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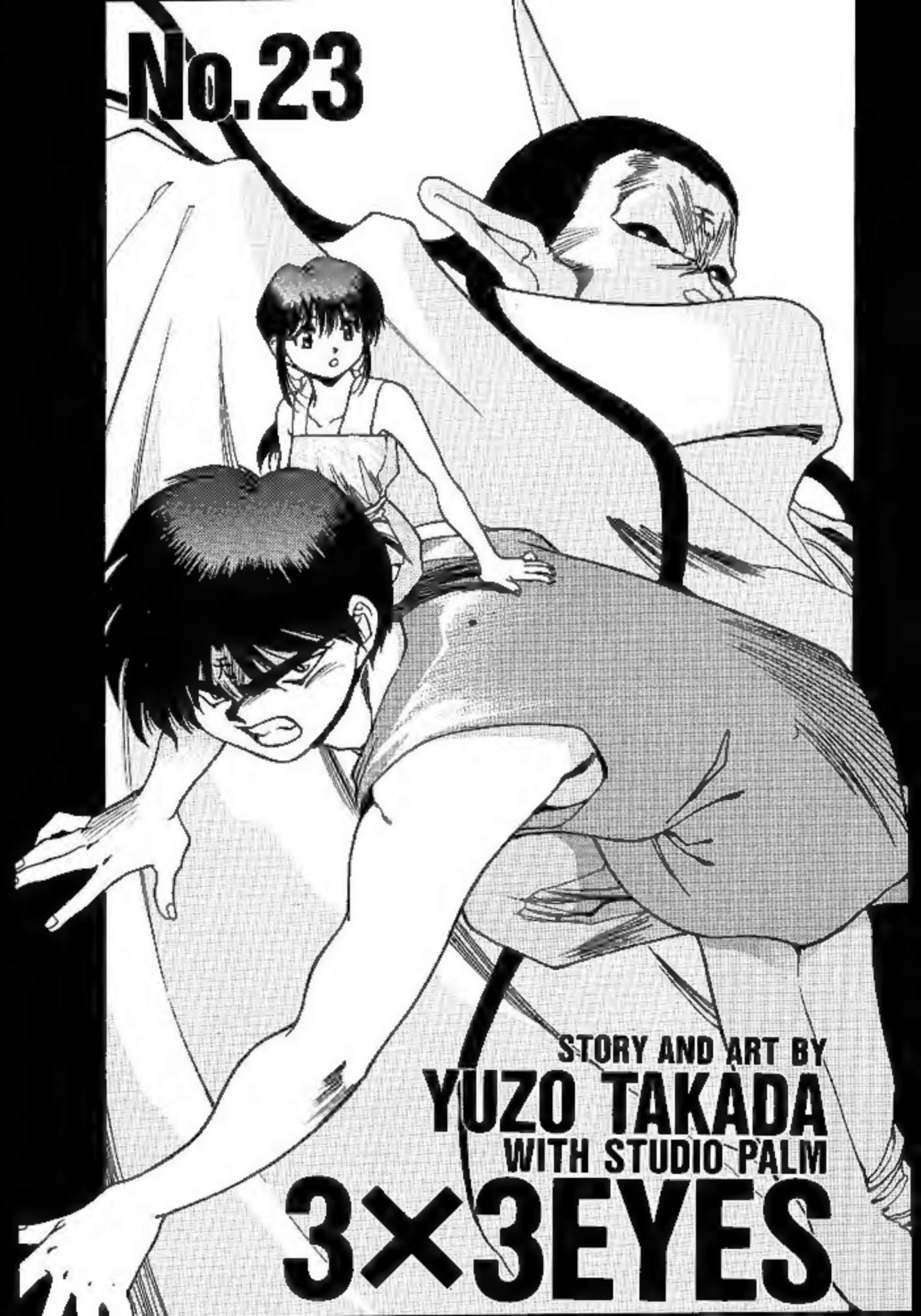
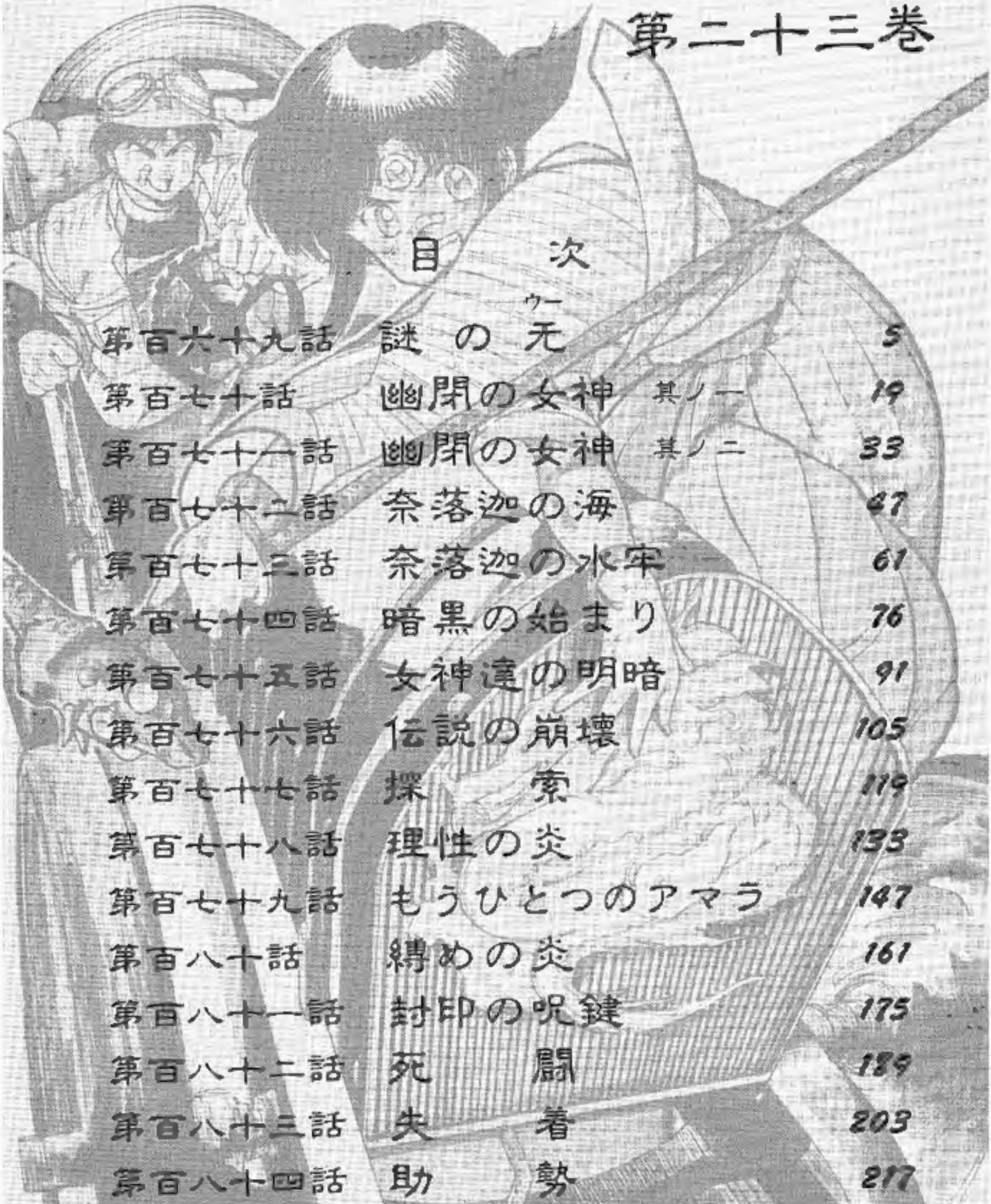

No.23
STORY AND ART BY
YUZO TAKADA
WITH STUDIO PALM
3×3EYES

3×3EYES 聖魔創世編

第二十三巻



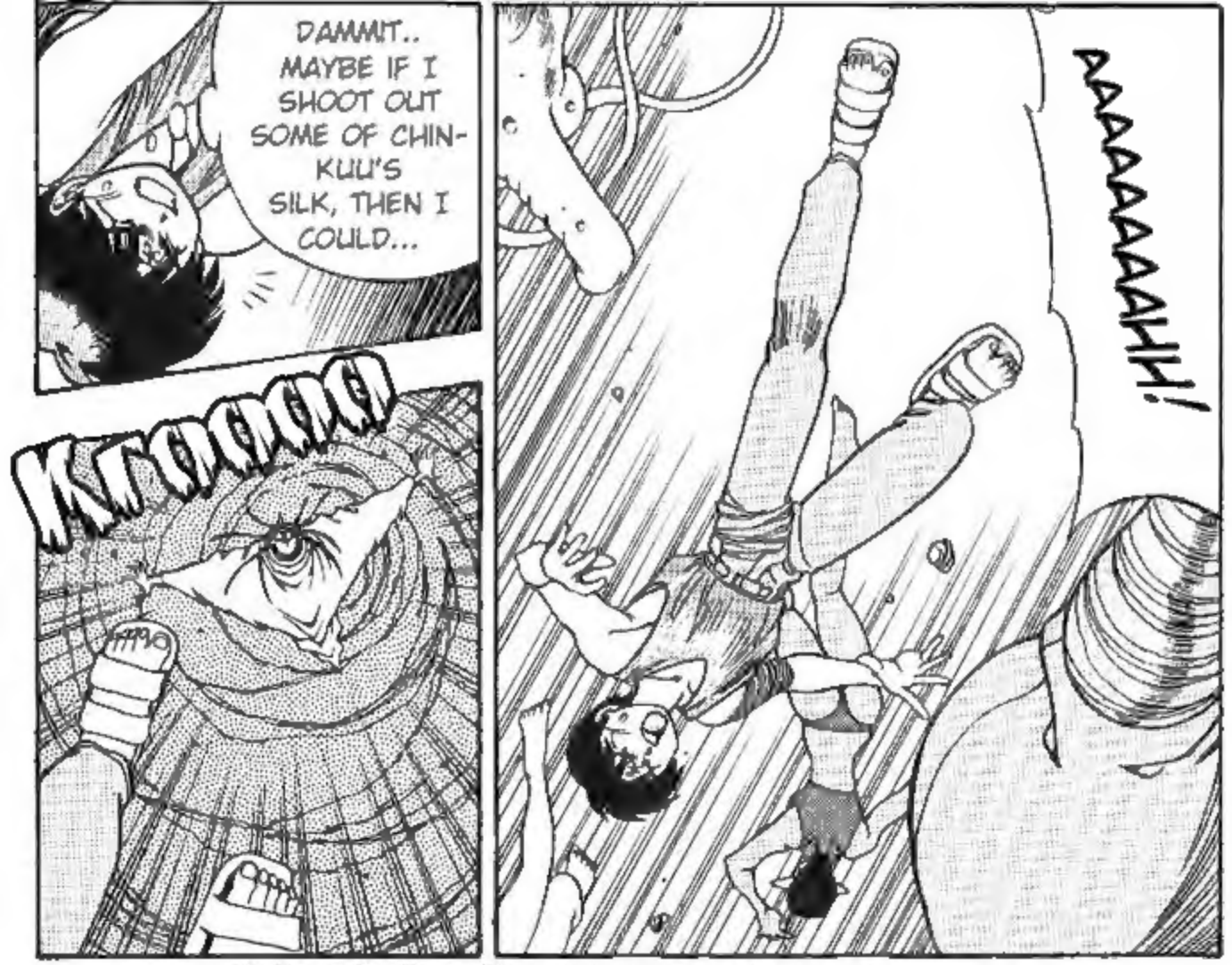
目　次

第百六十九話	謎の无（ウー）	5
第百七十話	幽閉の女神　其ノ一	19
第百七十一話	幽閉の女神　其ノ二	33
第百七十二話	奈落迦の海	47
第百七十三話	奈落迦の水牢	61
第百七十四話	暗黒の始まり	76
第百七十五話	女神達の明暗	91
第百七十六話	伝説の崩壊	105
第百七十七話	探索	119
第百七十八話	理性の炎	133
第百七十九話	もうひとつのアマラ	147
第百八十話	縛めの炎	161
第百八十一話	封印の呪鍵	175
第百八十二話	死闘	189
第百八十三話	失着	203
第百八十四話	助勢	217

SFX: ZRAAAAAK
WAA!
SFX: KRAAAK
WHO ARE YOU?
WAIT! I NEED TO SPEAK TO YOU!
HIIII!
AAHH!
SFX: KRYAAARK
SFX: RIP RIP
<-SFX: RIP

Yaaaaa
HAAH!
!?
AMARA!
!!
YOU GUYS!
MY NAME IS...
OUAH!

THE MYSTERIOUS M
Edited by SilentStriker
Scanned by Hikaru
Translated by DannyM
Proofread by Mr. Kaiyanwang



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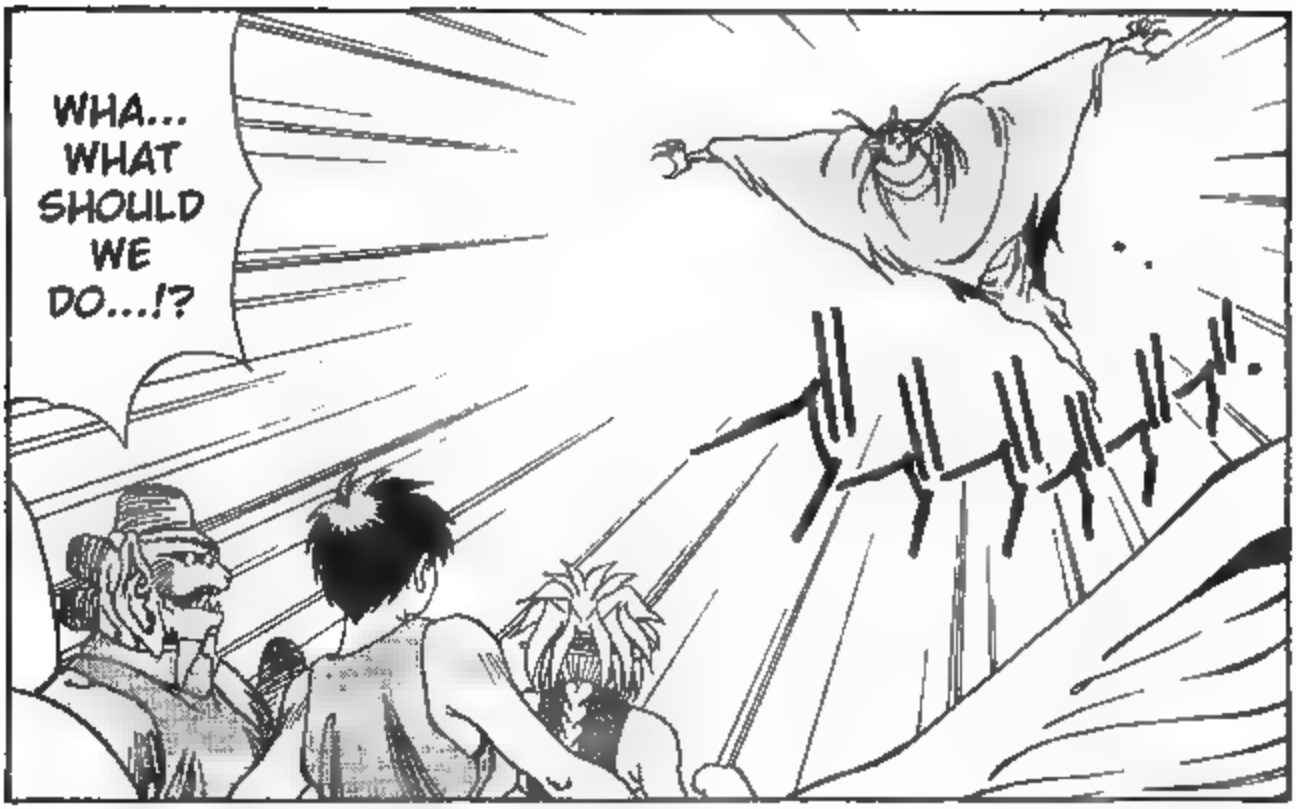
...
AMARA
THE WU OF THE DIVINE SEIMA, USHASU...
TELL ME WHERE USHASU IS!
I DON'T WANT TO FIGHT!
I CAME HERE TO SEE HER!
!!

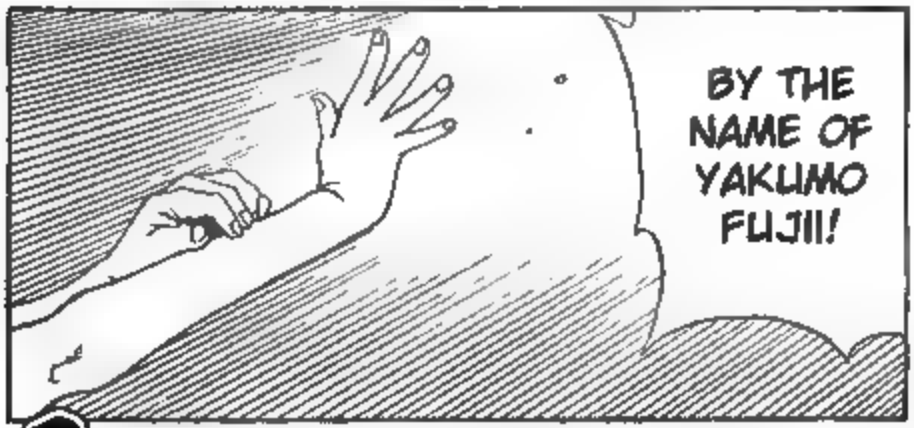
ARGH! YOU ASKED FOR IT!
COME OUT, Kuan -Yaa!
ASFX: KRYAAAAK
VSFX: ?
SWAT!!!

KRAM
Kooshh
Brrmmm
Brossh

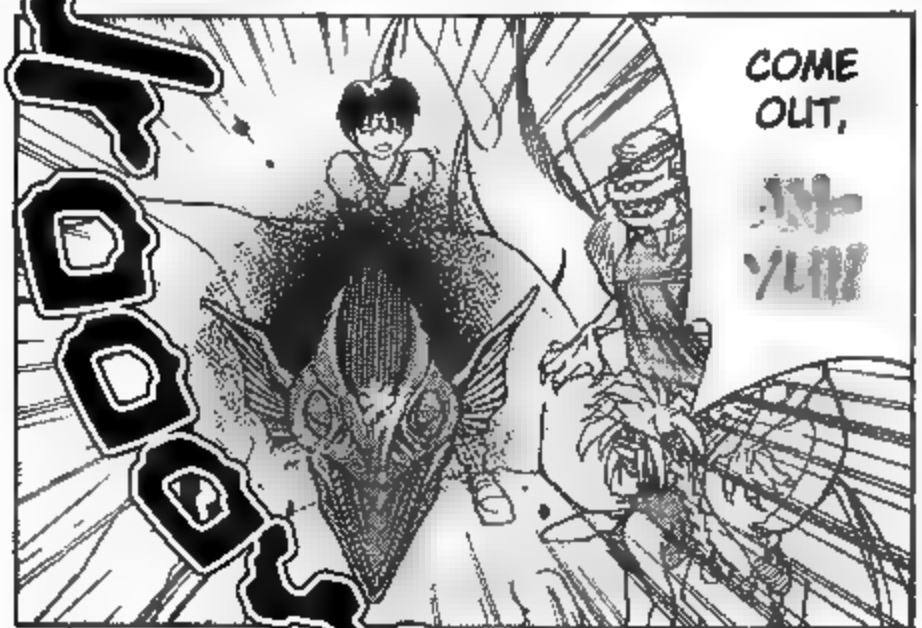
WHHURRRAHHH!
ASFX: GRAAAASH
MOU
AAAHH!

MORE OR LESS
IS THIS.. NARAKA!?
CAN I RELEASE YOU ON THAT BUILD-ING OVER THERE?
YEAH, PLEASE ...
YA KUMO !
PAI HAD TO STRAIN YORIKO IN ORDER TO SUDDENLY TRANSFORM
SHE CANNOT SUPPORT THIS FORM FOR TOO MUCH LONGER
AND WHAT ABOUT HIM?
!!

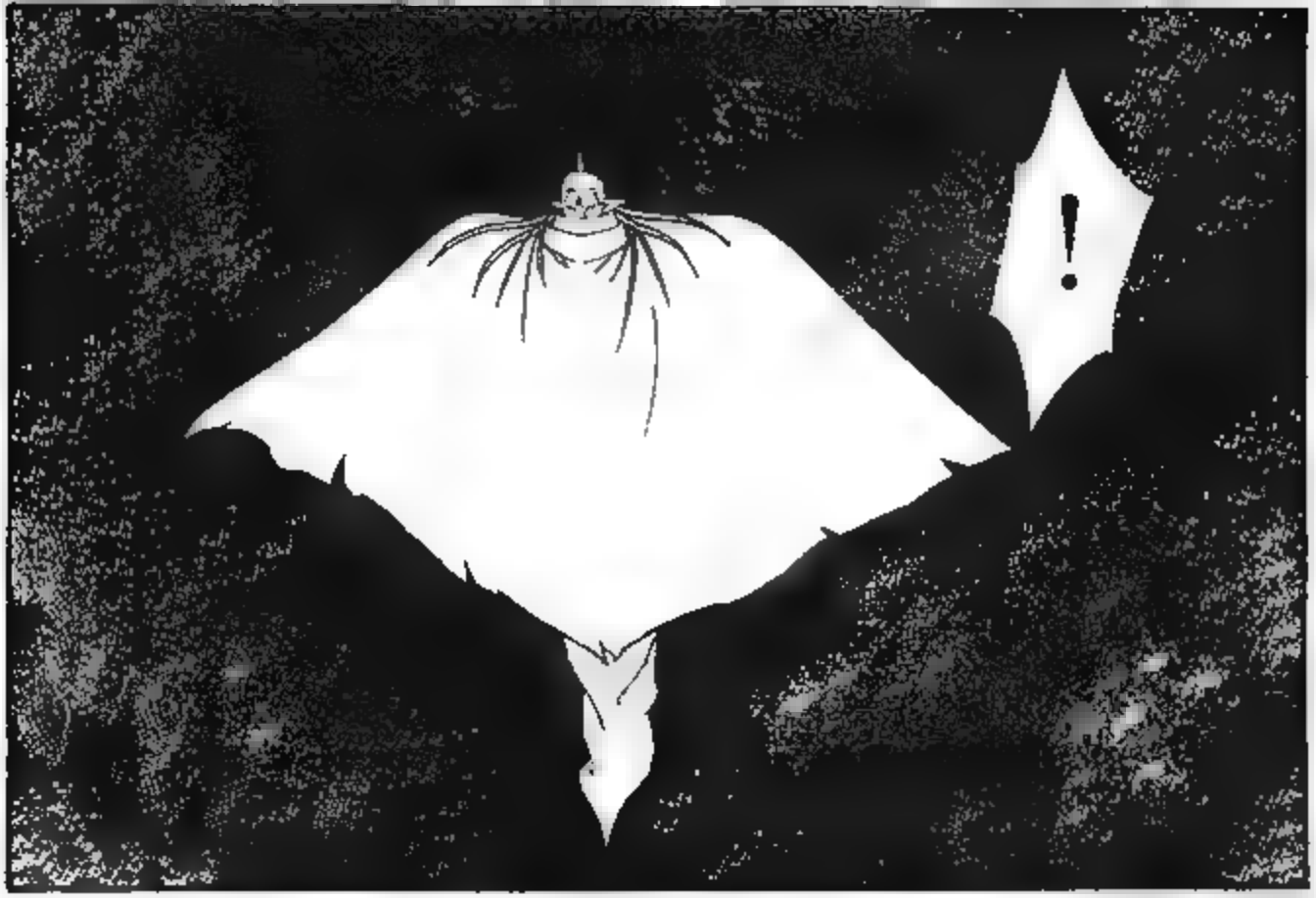

WHA... WHAT SHOULD WE DO...!?


BY THE NAME OF YAKUMO FUJII!

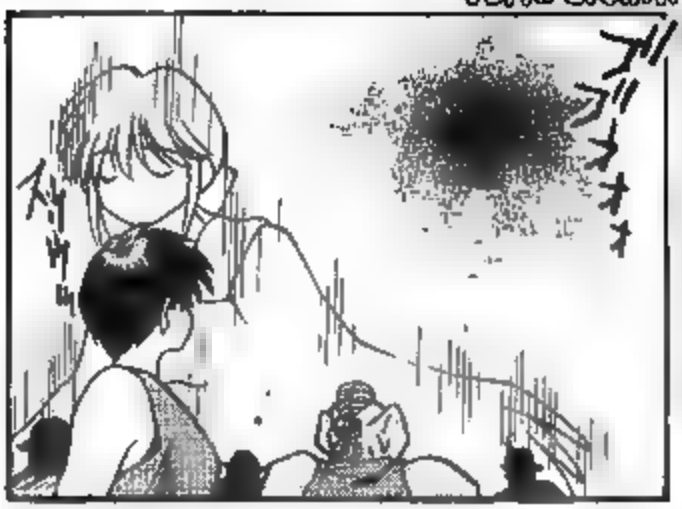
WELL, SINCE HE WON'T LISTEN TO US...
...WE MIGHT AS WELL DO THIS FOR NOW...


COME OUT,
DOOOK

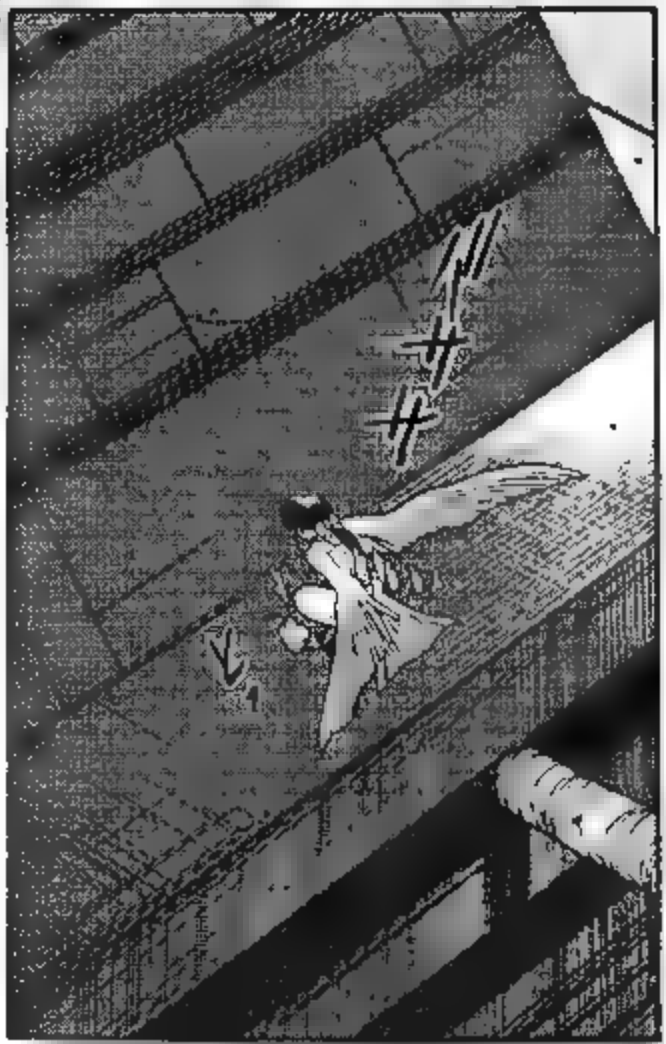
!?
SFX: JRAAAW
SFX: JRAAWW
SFX: JRAAWW
SFX: JRAAWW



VSFX: DRAWN



VSFX: FROF



ASFX: SHH

I DON'T KNOW YET...
BUT, "AMARA" THAT NAME IS IDENTICAL TO THE SPHERE PLANET. I WONDER IF BOTH ARE SOMEHOW RELATED...?
THERE'S A PASSAGE, YAKUMO!
BUT ALL OF OUR INQUIRIES...
...WILL BE SOLVED ONCE WE REACH LATORI'S PRISON
END OF THE MYSTERIOUS WU

サザン アイズ ㉓

3×3 EYES

高田裕三

611

ヤンマガ KC スペシャル

3×3 EYES

高田裕三

23

講談社

9784063366112

雑誌 42525-11

ISBN4-06-336611-1

C9979 P520E (O)

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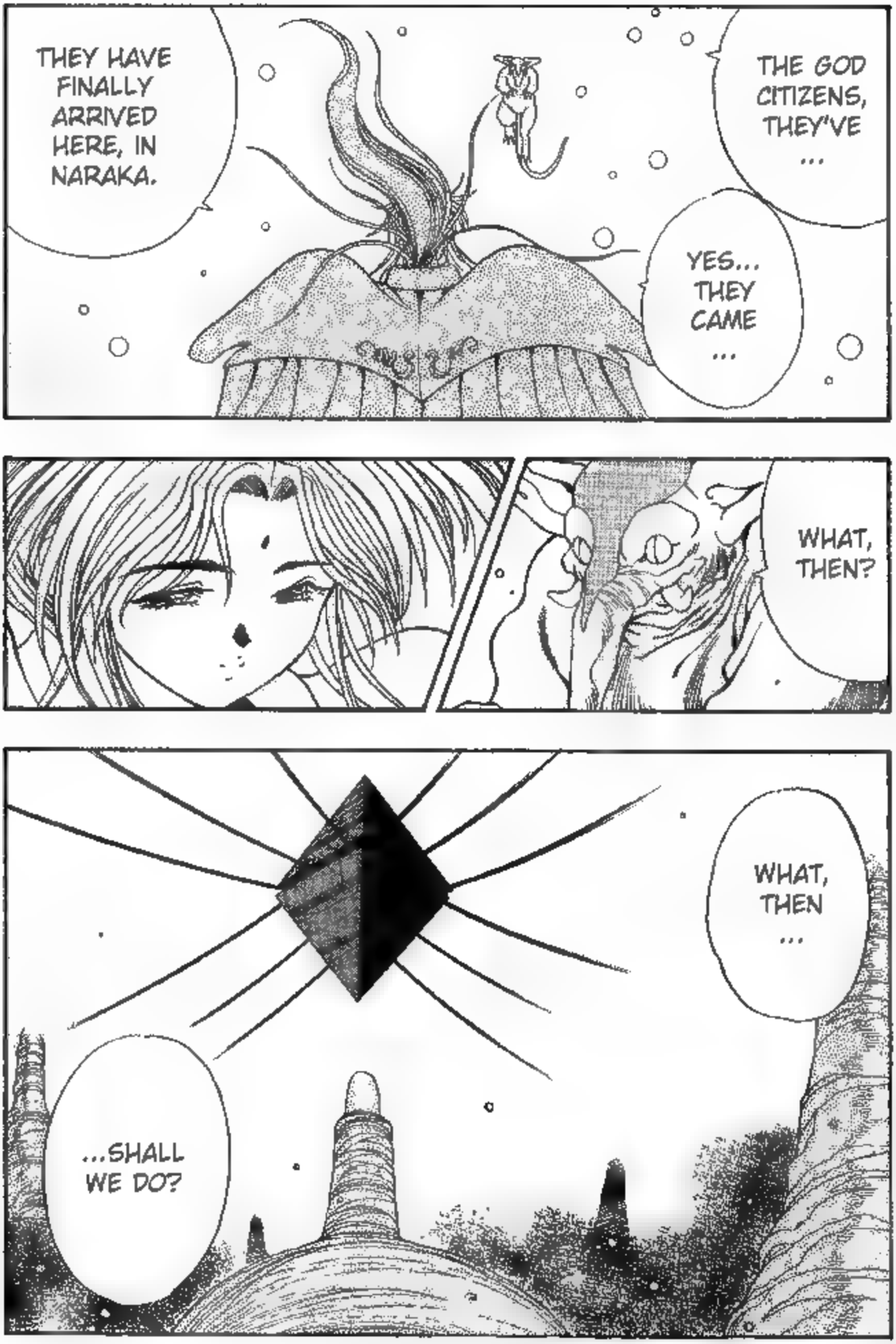
LATORI-
SAMA
...


THEY HAVE FINALLY ARRIVED HERE, IN NARAKA.
THE GOD CITIZENS, THEY'VE ...
YES... THEY CAME ...
WHAT, THEN?
WHAT, THEN ...
...SHALL WE DO?

Book 23 Story 2
The Confined Goddess, Part I

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Translated by Dannym

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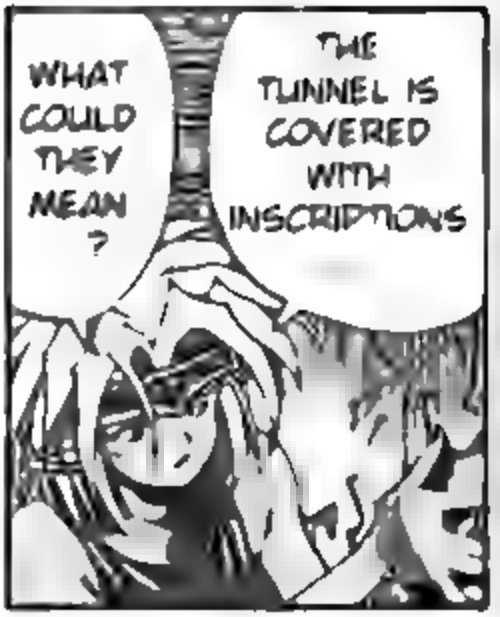
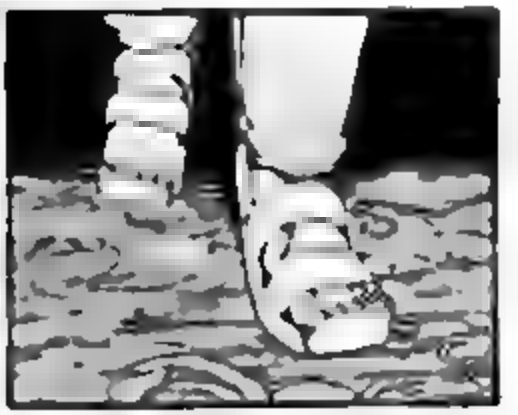
Edited by Jackal
Proofreading by Mr. Katyanwang


WHAT COULD THEY MEAN ?
THE TUNNEL IS COVERED WITH INSCRIPTIONS

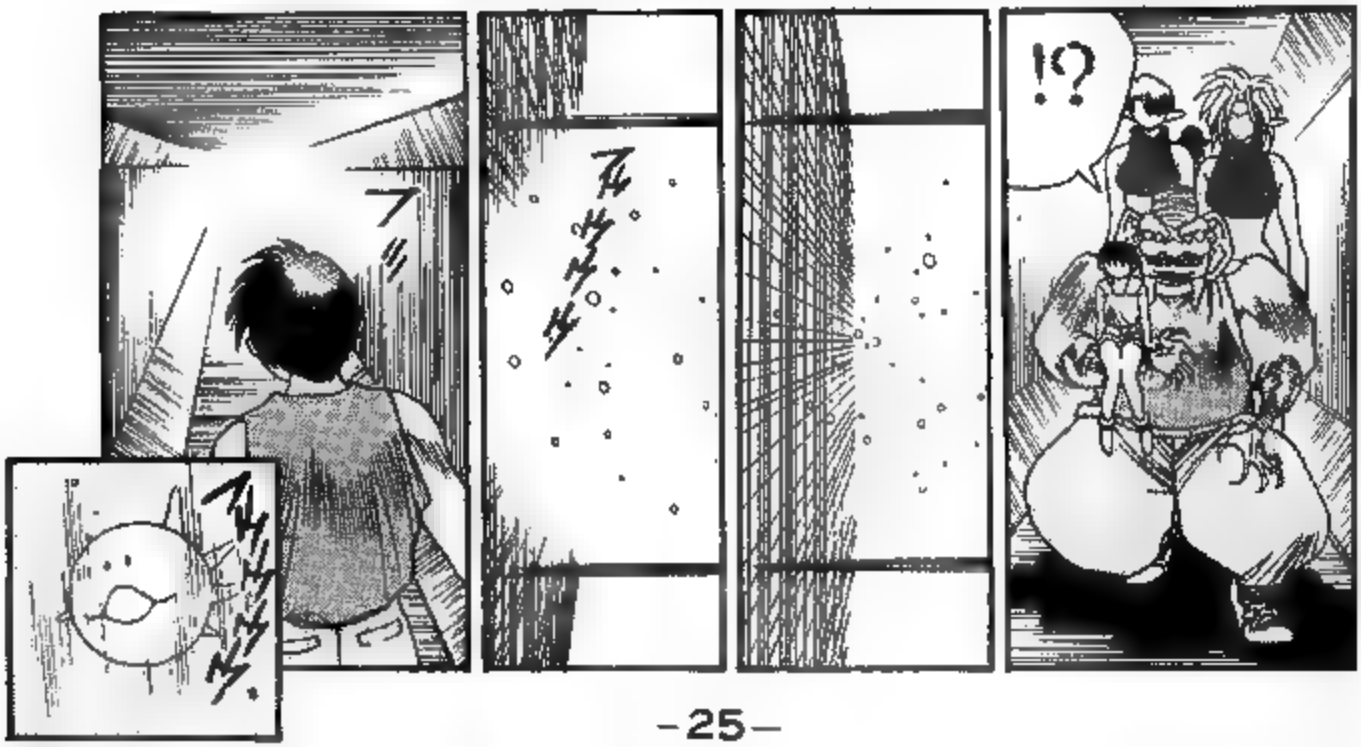


MAYBE A KIND OF BARRIER OR A MAGIC CIRCLE OF SOME KIND

THIS CONSTRUCT IS PROTECTED BY A SPELL, WHICH COULD POINT TO SOMETHING VERY IMPORTANT BEING IN HERE.
...WHAT DO YOU MEAN?
PAI NEITHER.
I CAN'T FEEL ANY SANJIYAN LINKARA ENERGY WITHIN THIS CONSTRUCT...
HOW SHOULD I KNOW?
AND WHAT WOULD THAT BE?
MAYBE THE GODDESS USHASU HERSELF?
!?
I TOLD YOU, I'M NOT SURE YET...
THEN MAYBE IT'S LATORI-SAMA ...?

A MAGIC BARRIER ?
INDEED ...
SO THEN, THERE IS SOMETHING IMPORTANT DOWN THERE.
IT'S A BARRIER TO KEEP US FROM GOING FURTHER.
BY THE NAME OF YAKUMO FUJII, I CALL FORTH...
WITH MINIMUM CAPACITY ...
MOVE BACK, EVERYONE!

Hoii
COME OUT, KUU-YON!


!?

WELL, WE'RE UNINVITED GUESTS HERE, ANYWAY
WHAT AWAITS US DOWN THIS PATH? ARE WE IN FOR A PLEASANT SURPRISE, OR A TERRIBLE SHOCK?
DON'T HAVE TO TELL ME.
THERE ARE NO WARM WELCOMES WAITING FOR US, THAT'S FOR SURE.
HM ...
THERE, LET'S GO!
!?
I-I CAN CONTROL SOME LEVEL OF F-FIRE, SO UM...
PERHAPS ...
WE'RE IN THE MAIN PASSAGEWAY, BUT IT'S DARK. THERE'S NO TELLING WHAT'S AHEAD ..
YOU SAW SOMETHING, YAKUMO?

UH-HUH, THAT SOUNDS GREAT TO ME. THANKS.
...MAYBE.. IT'S NOT AS BIG AS THE FIRES THAT THE CONFEDERATION ELDERS CAN SUMMON, BUT...
...I-IF YOU NEED A LIGHT...
"HOH"!
NO PRO-BLEM!

WOAH!
WHAT ON EARTH... IS THAT?
I... I HAVE NO IDEA. I'VE NEVER SEEN IT BEFORE!
ME NEITHER ...
!?
WAS THE MAGIC BARRIER INTENDED TO KEEP THAT IN?

WHAT'S HAPPENING NOW?
!?
I PLAN ON STAYING HERE, ON NARAKA FOR ETERNITY.
I BEG ALL OF YOU TO PLEASE TURN BACK

PLEASE LEAVE NARAKA AS SOON AS POSSIBLE ...
FORGIVE ME FOR ONLY APPEARING AS AN ILLUSION,
BUT I AM CONFINED ...
YOU... YOU MUST BE...
LA...
LATORI-SAMA!?
!?
ONE OF THEM INCLUDES MEETING THE GODDESS USHASU...
PLEASE WAIT A SECOND ...
I HAVE A LOT OF THINGS TO ASK OF YOU!
!!

END OF THE CONFINED GODDESS, PART 1

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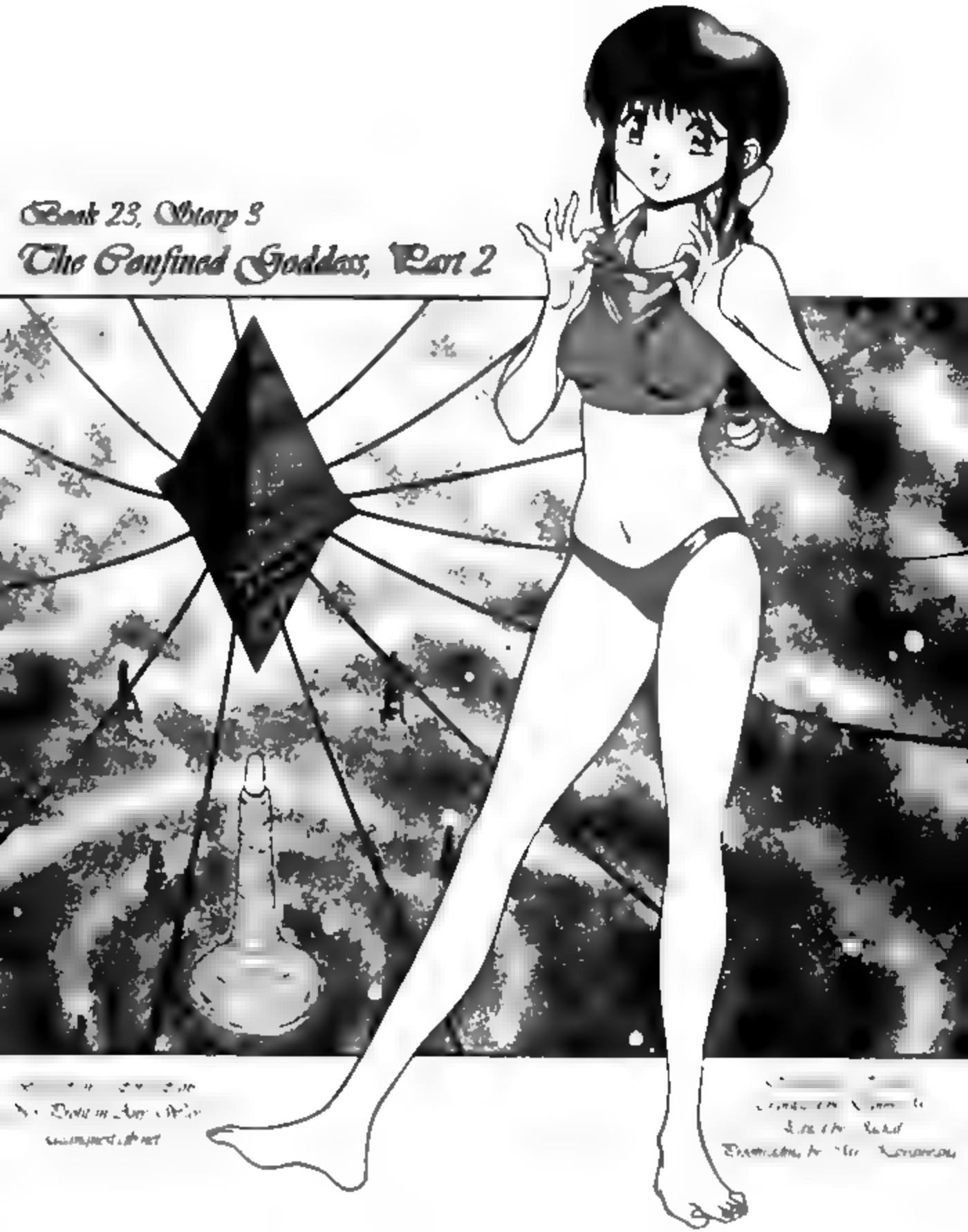
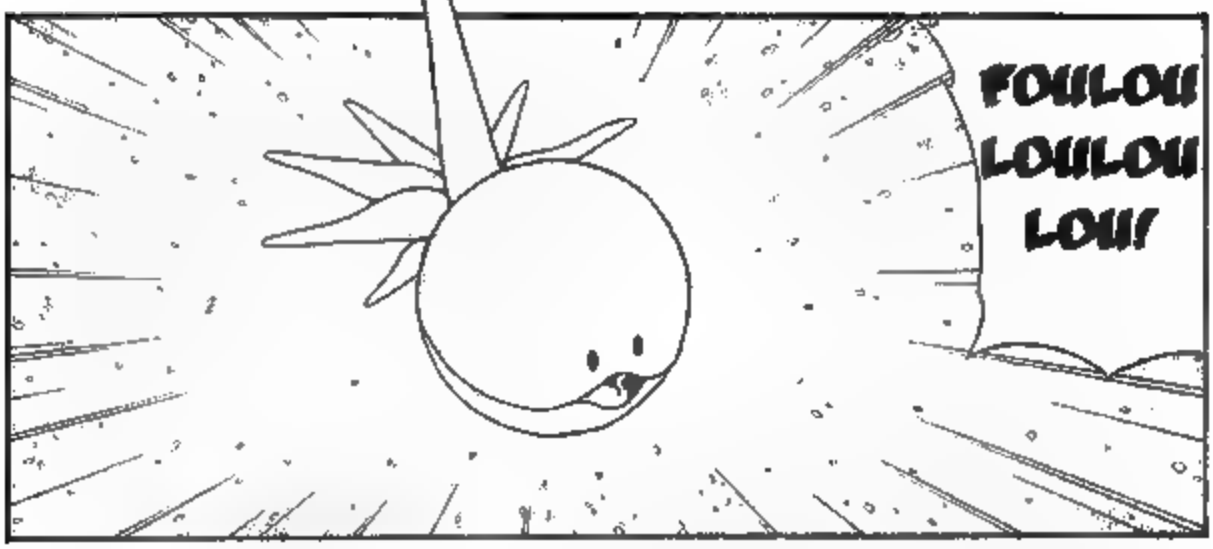
SHOOO

Book 23, Story 3

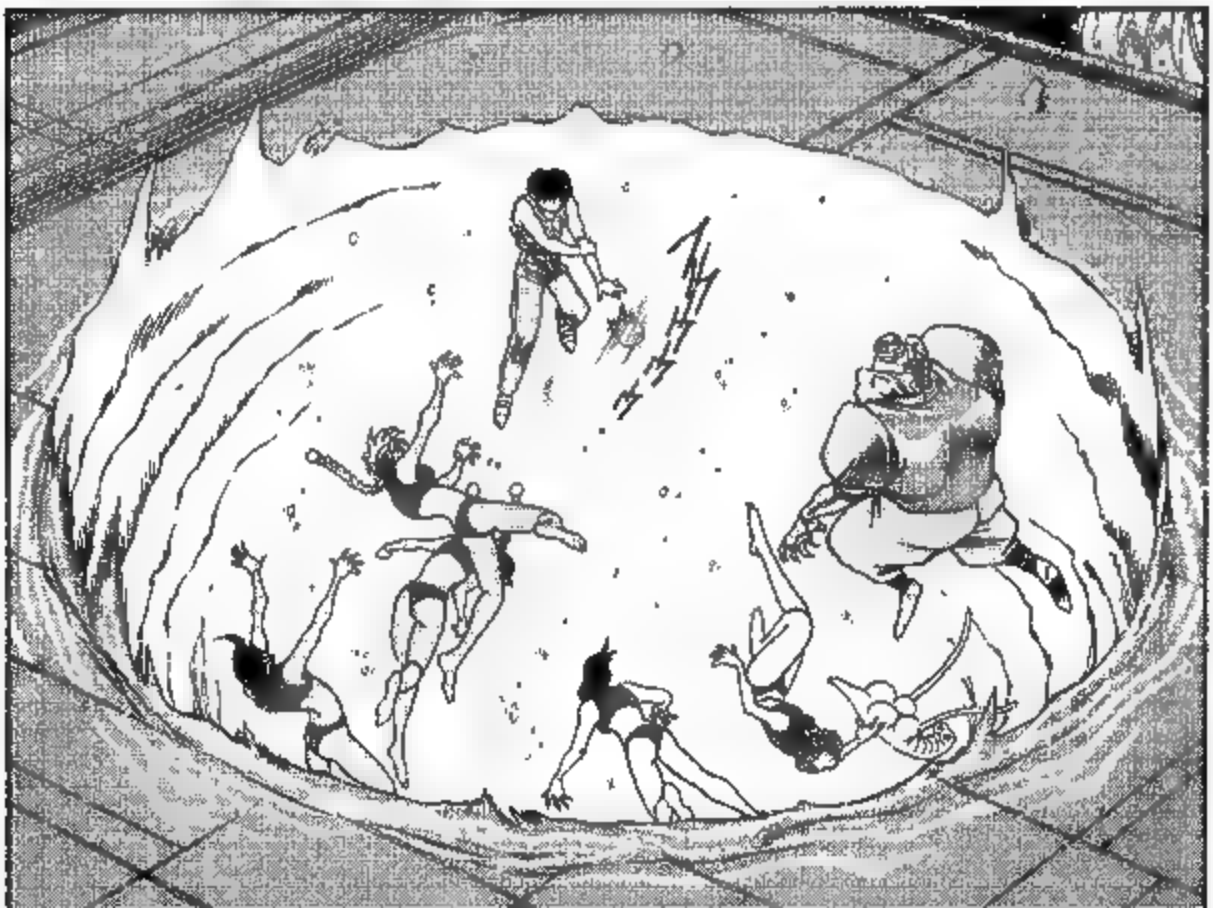
The Confined Goddess, Part 2



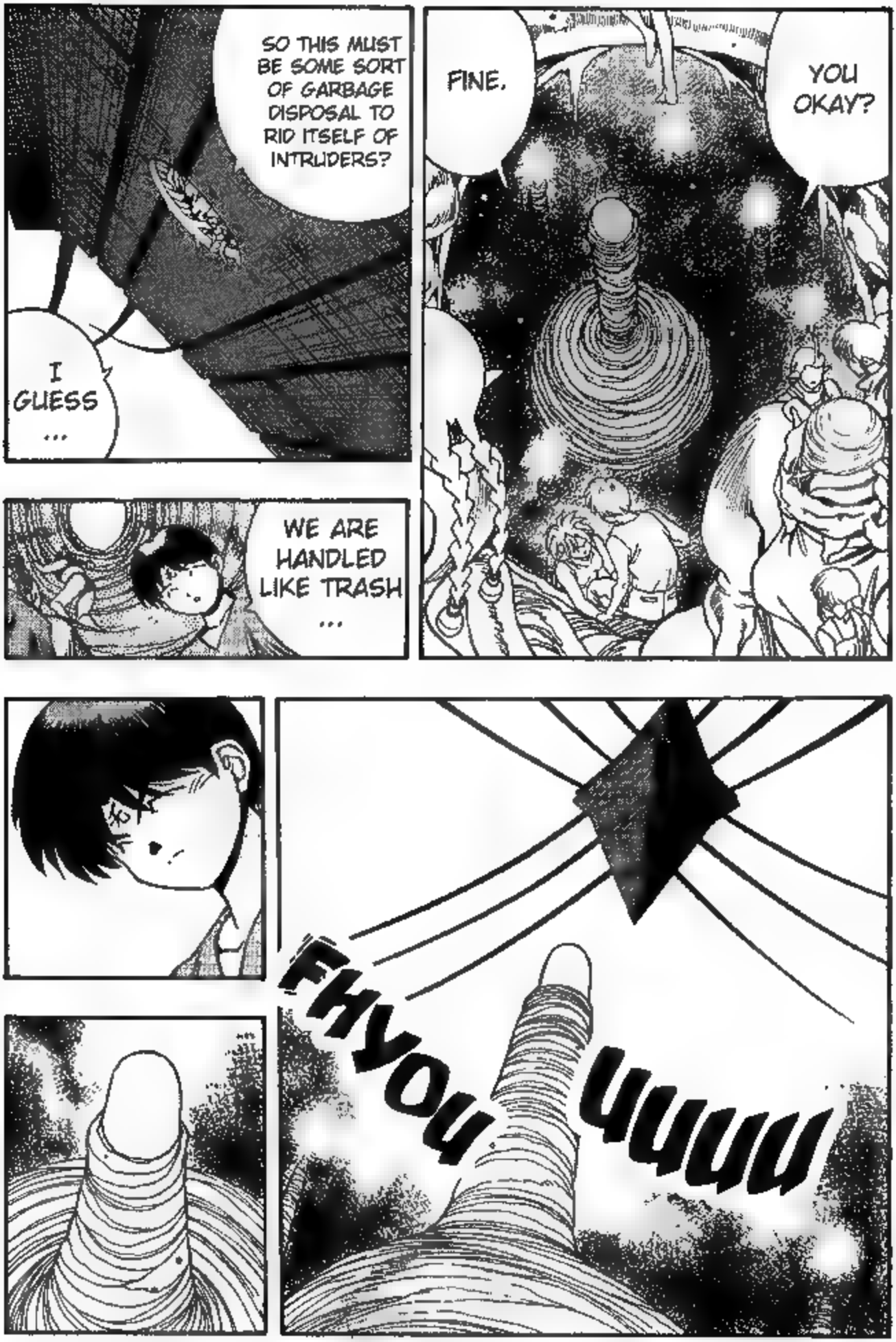
FOH
AAA
FOULOULOU
Ssss
hhh


FOULOU
LOULOU
LOU!

WAIT A SECOND ...
AKK... HEY!
S
h
h
h
THAT'S ...?
THAT ...



DRAFT
ARGHH
HGHH!


SO THIS MUST BE SOME SORT OF GARBAGE DISPOSAL TO RID ITSELF OF INTRUDERS?
I GUESS ...
FINE.
YOU OKAY?
WE ARE HANDLED LIKE TRASH ...
FHYOU
UUUU

SCHHHHT
FHOA
BY THE NAME OF YAKUMO FUJII, I CALL FORTH ...
COME OUT, CHIN-KUU!
I FEEL SOME-THING!
WHAT ARE YOU PLANNING?
PSCHAK
THERE'S SOME SORT OF POWER EMITTING FROM THAT TOWER...

THIS FEELING IS THE SAME ONE THAT I WAS JUST FEELING THEN.
I COULDN'T SENSE IT AT FIRST, BUT...
...AND THE POWER ITSELF IS REALLY SMALL, BUT IT'S ONE THAY'S BEEN PROTECTING US.
I KNOW SHE ASKED US TO LEAVE...
SHE'S IN THERE!
PAI CAN FEEL IT, TOO!
...LATORI-SAMA!?
I NEED TO VISIT HER JUST ONCE, AT THE VERY LEAST.
BUT I CAN'T JUST GO BACK LIKE THIS.

HMMP!
YEAH ... US TOO!
ME TOO!
WAIT, I'LL COME TOO!
I WON'T BE RESPONSIBLE IF THIS ANGERS LATORI...
AT THE BOTTOM OF HER HEART LIES A GENTLE AND KIND SOUL.
THAT WON'T BE AN ISSUE.
RESENT-MENT?
I MEAN, SHE'S ACCEPTED THE FACT THAT SHE'LL HAVE TO QUIETLY LIVE DOWN HERE..
IT'S JUST... WON'T SHE FEEL SOME RESENTMENT ...?
YEAH, BUT I'M NOT WORRIED ABOUT THAT...

I BEG YOU ALL TO TURN BACK!
OH, I GUESS WE'LL FIND OUT WHEN WE ACTUALLY MEET HER.
!
NO, WE WON'T.
THERE'S ALSO NO WAY FOR US
I WILL SHOW YOU THE WAY...
LATORI? IS THAT YOU?
YES!
PLEASE TURN BACK.
PARA-MOUNT ARMOUR ...?!
AT THE BLACK PARAMOUNT ARMOR.
PLEASE TAKE A LOOK AROUND YOU.

...IF YOU FOLLOW ANY ONE OF THEM, IT WILL LEAD YOU OUT OF HERE AND TO THE OUTSIDE.
YES ... SEE THE VEINS AND ARTERIES FROM THE ARMOR...
VEINS AND ARTERIES !?
!?
KROO
TRRH
...THEN THAT BLACK CONSTRUCT... WHAT WAS THAT THING INSIDE OF THE PARAMOUNT ARMOR!?
WAIT, YOU SAID VEINS AND ARTERIES ...

FOUP
SORRY, BUT IT WON'T HELP IF USHASU'S WU FINDS US.
KROOO
OH SHIT!
COME OUT, TOU-CHAO!
BY THE NAME OF YAKUMO FUJII, I CALL FORTH...
HEY, YOU DIDN'T HAVE TO BE THAT AGGRESSIVE ...
UH...
KRAAAAH
I DIDN'T HAVE A CHOICE! LET'S GO IN!

KRAAAA
KRIAAAARK
ZKIC
ZKIC

END OF THE CONFINED GODDESS PART 2

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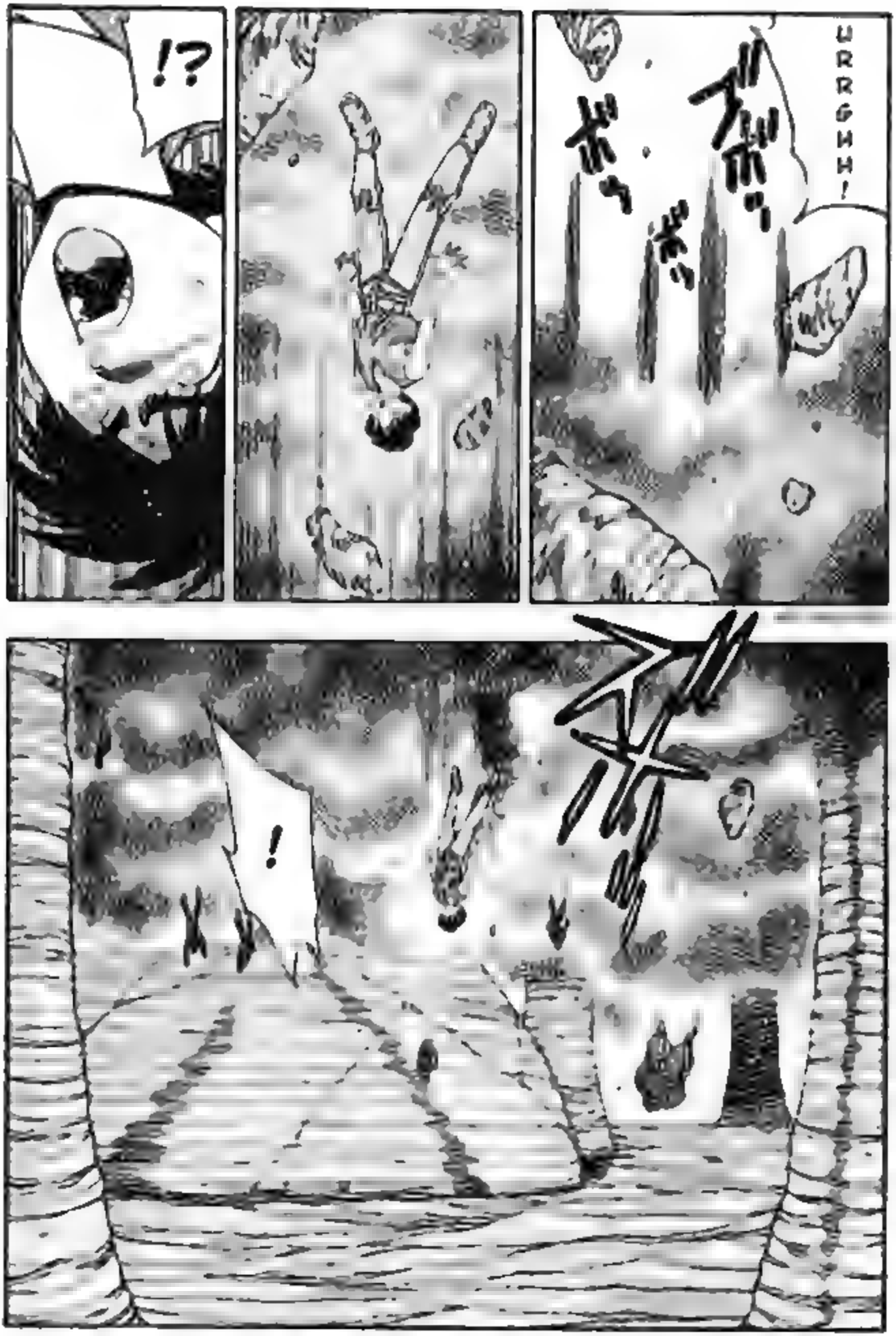
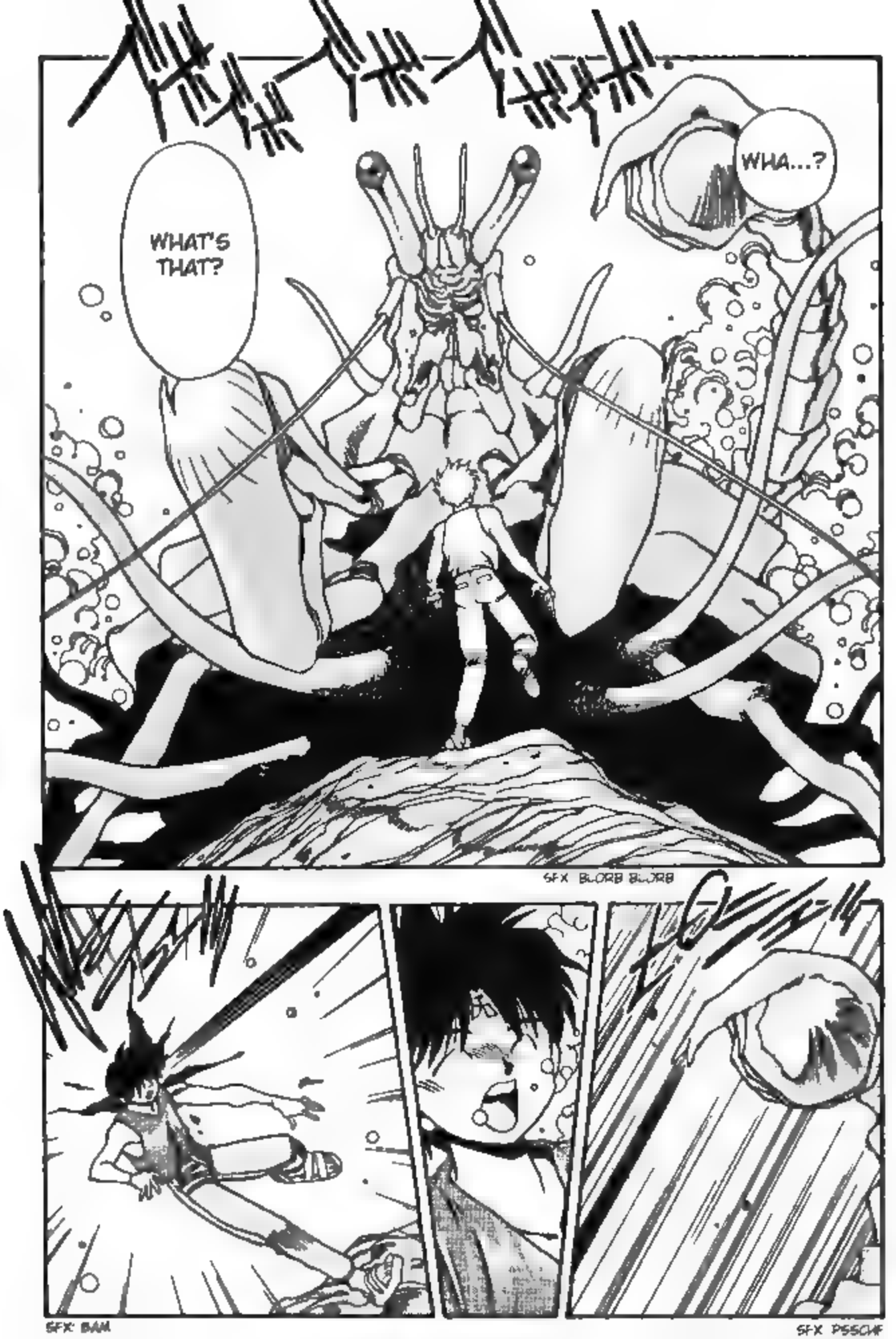
SXF BROOOOOAH!
GRAHH!
ARGGHHH!
WAAAH!

BOOK 23 STORY 4
SEA OF NARAKA


URRGHH!
!?
!

SFX SPLASH
SFX BLURB
SFX BLURB
SFX BLURB
SFX BLURB BLURB

HEY.. EVERYONE!
HEY...
HEY EVERYONE ...
!?
!!
ARE YOU ALL OKAY?
SFX. BLORB
SFX. BLORB BLORB


WHAT'S THAT?
WHA...?
SFX BLORB BLORB
SFX BAM
SFX PSSCHF

MY BODY'S FROZEN... CAN'T MOVE.
OH NO!
SFX WILD
ARGH!
ARRH!
!!
SFX SWISH
SFX BLOB

SFX KRAAHH
STAY CALM.. SWIMMING IS MY BEST TALENT

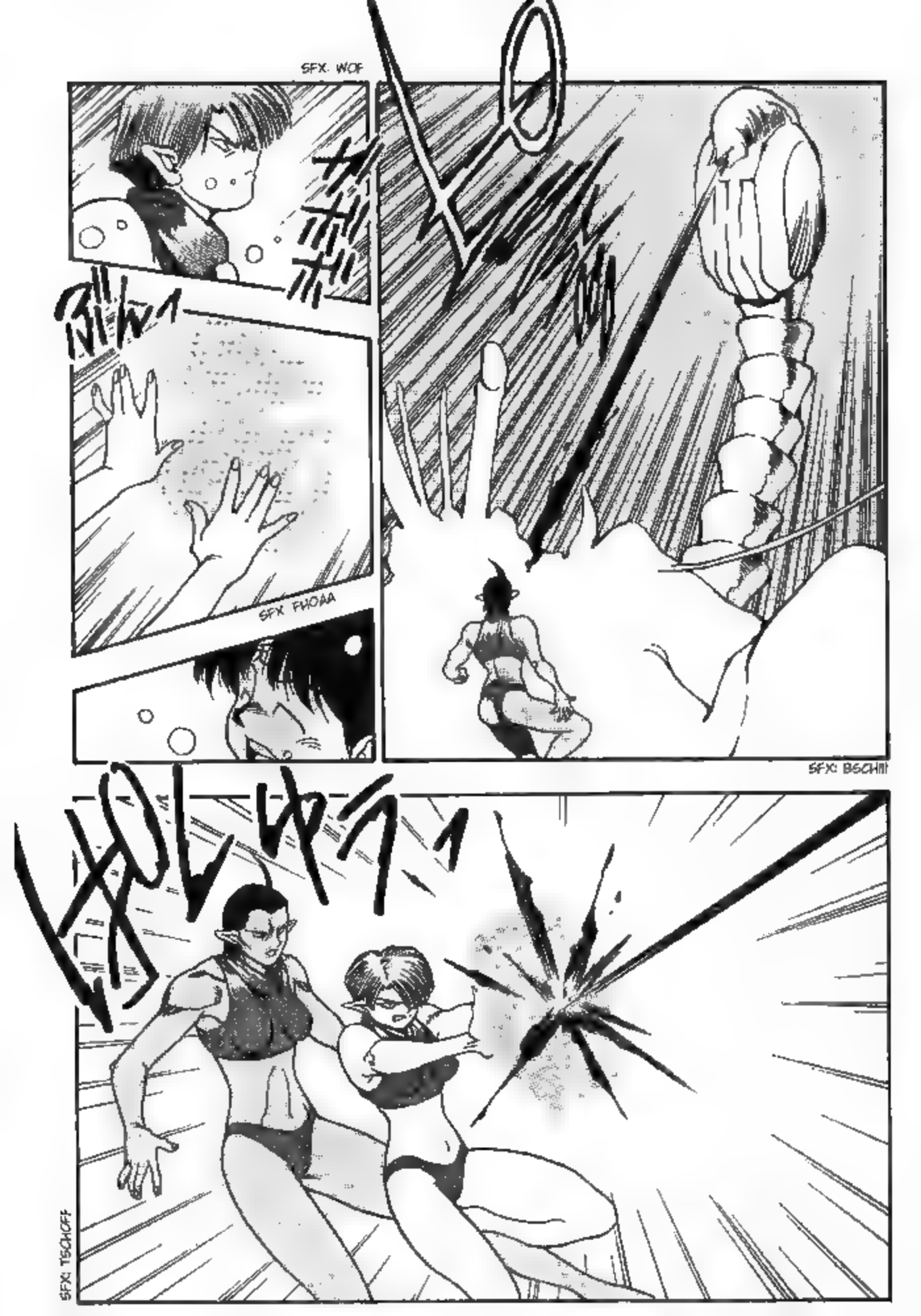
SFX: GREEEH

SFX: FROP

SFX: BLORF

SFX: CHRKK

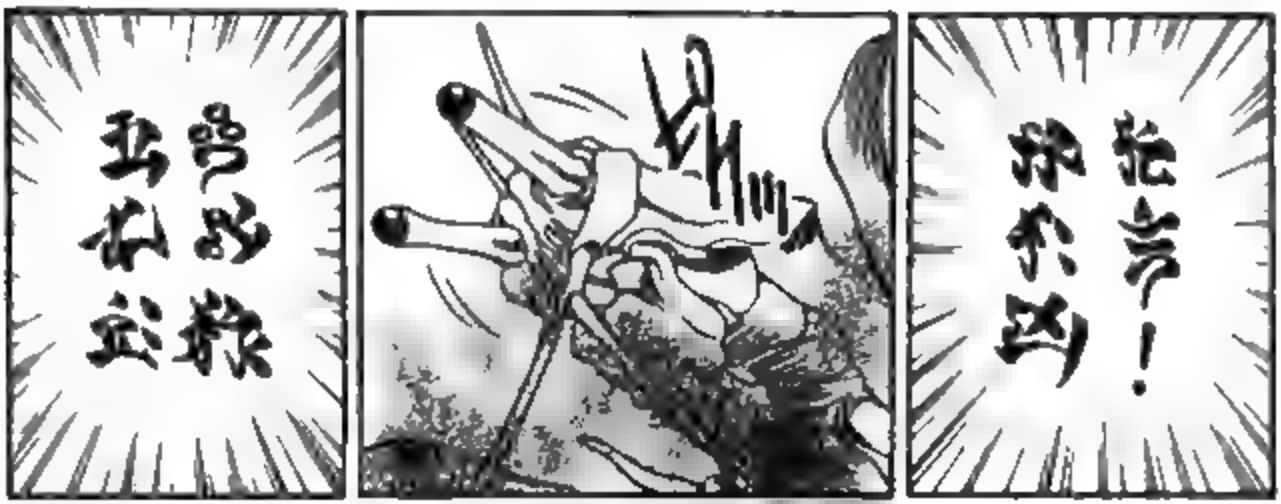
AARH
...
SFX: CRRR
SFX: CRR CRR
SFX: CRR
SFX: BRAAAH
!?
T-THAT WAS AWESOME.. A MUSCLE CHICK...
GRAAAH


SFX: WOF
SFX: FWOAA
SFX: BSCHH!
SFX: TSCHOFF

I HAVE NOTHING TO WORRY ABOUT, THEN.
IT SEEMS EVERYONE HAS THEIR OWN TALENTS...
SFX BLOB BLOB

AARH!
ARGH!
AGH!
OH, NO.. IT'S POISON!?

UUGHH!



WE'RE SAVED...
SFX: SHRRR
L-LATOR!?
SFX: SHRRSHH
... TO SAVE LATORI-SAMA...?
YOU'VE COME HERE WITH THAT SORT OF POWER...
YOU'VE MADE ME UTTERLY SPEECHLESS.
!?
奈落迦の海 丁

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I AM SHANDIE GA FU...
I AM LATORI'S CARETAKER.
WHO .. WHO ARE YOU?
THE POISON WILL KILL ALL OF YOU IF YOU REMAIN HERE!
COME, FOLLOW ME.
I.. I'M YA.. YAKUMO, FUJI!..
I'M PA.. PARVATI'S..

LET'S GO, YAKUMO!
!
IF NOT THEY ALL WILL BE POISONED, BUT ALSO ASPHYXI-ATED!
YOU ARE RIGHT!

TRANSLATION BY: DANNY M
SCANNING BY: HIKARU
EDITING BY: CHRONOPOLIS
PROOFREADING BY: MR. KAYANWANG

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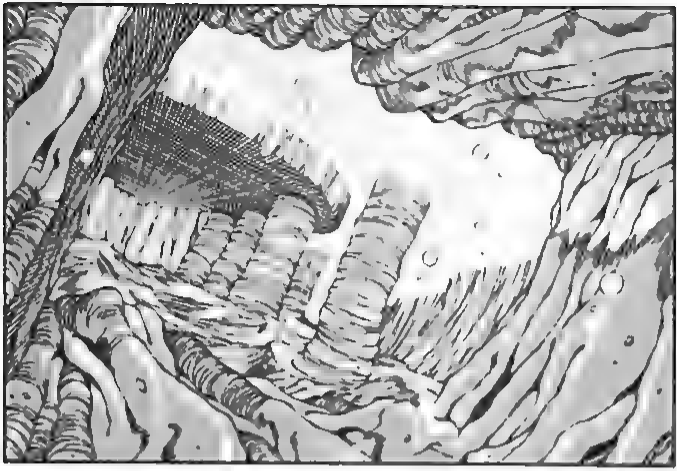
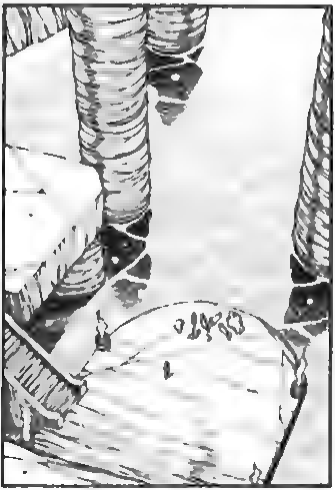
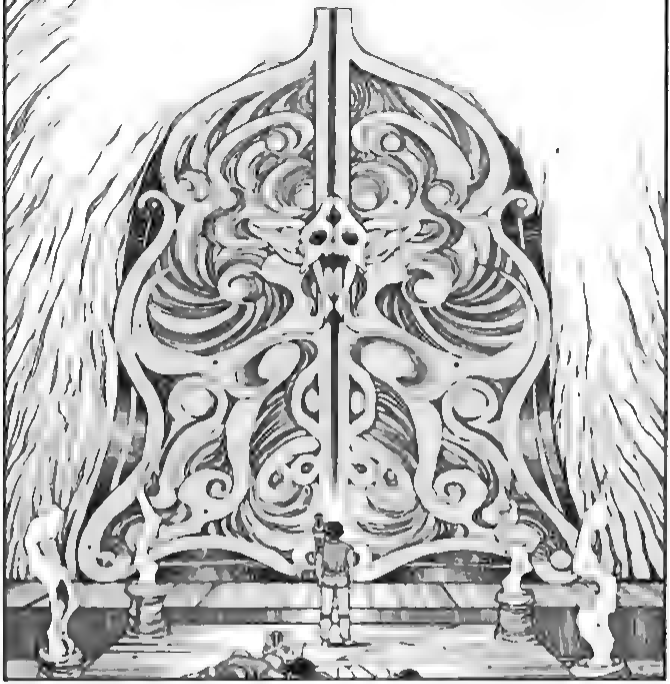
CHAPTER CLXXIII
THE WATER DUNGEON OF NARAKA

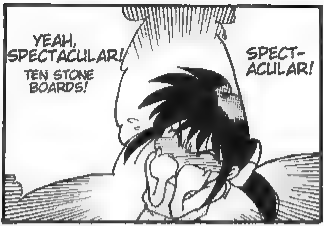






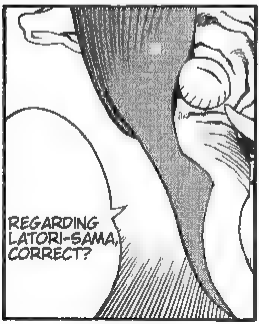
UH.. YEAH, THAT'S RIGHT.
YOU ARE AN IMMORTAL..
SO YOU DON'T REQUIRE TREATMENT, CORRECT?
EH... YEAH
WHAT'S WITH THE HEARTS?
WE ARE BOTH IMMORTAL!
YAKUMO GETS POISONED, PAI CURES IT!
HEHE
YES!
WHAT?
AND PAI IS A CONSCIOUS THOUGHT FORM, SO NO TREATMENT TOO.
A CONSCIOUS THOUGHT FORM?
SFX. WHAT?!

I KNOW, I KNOW... SORRY....
PAI HAS TEN SEATING BOARDS! CONGRATS!
WOOOWW!
OHOHO
...WHAT THE HELL?


YEAH, SPECTACULAR!
TEN STONE BOARDS!
SPECT-ACULAR!

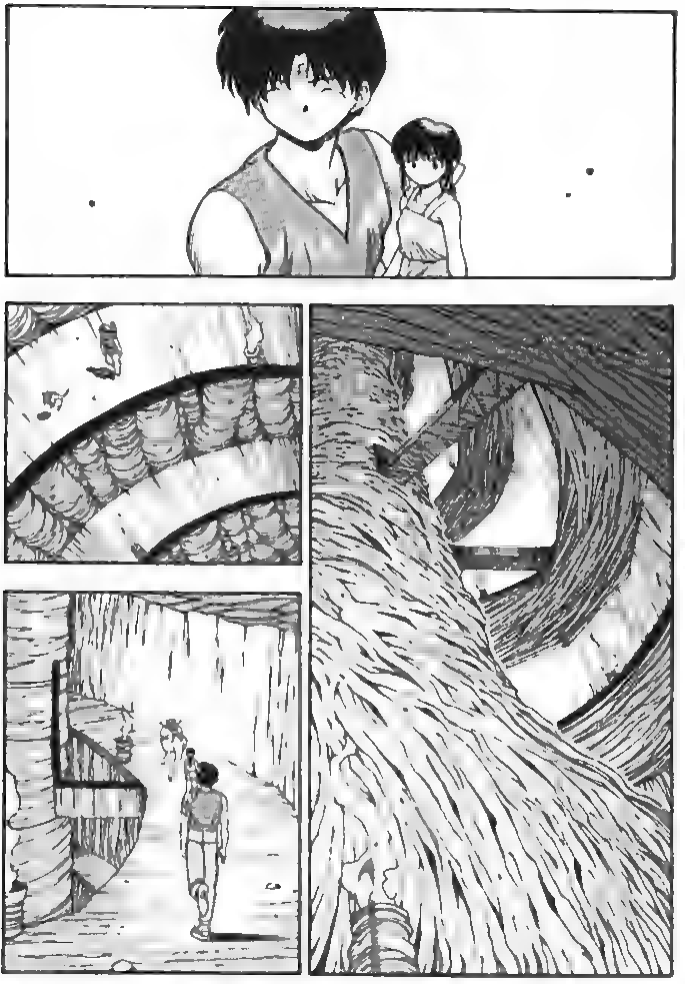
YAMADA-KUN! BRING THE SEATING BOARDS!

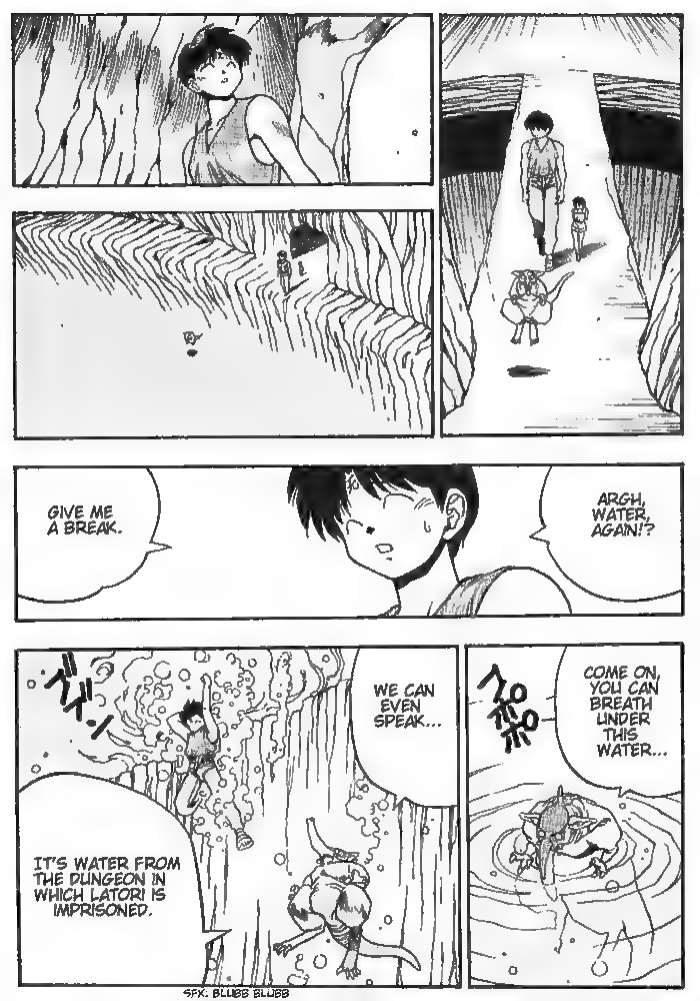
IN ANYCASE, I'VE GIVEN EVERYONE THE ANTIDOTE NOW.
IT WILL TAKE SOME TIME...
BUT THEY WILL RECOVER

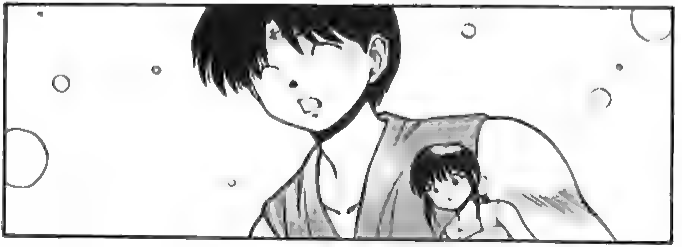

REGARDING LATORI-SAMA, CORRECT?

I UNDER-STAND.
THANK YOU...
EUH... AND WHERE...

IT'S VERY NEAR, JUST BEHIND THIS DOOR!
PAI... CAN FEEL HER WITH INTENSITY...
INDEED ...
BUT IT IS CLOSED BY A MAGIC KEY LOCK WHICH REJECTS ANY MAGIC
THEN.. HOW DO WE GET TO LATORI...?
FOLLOW ME!

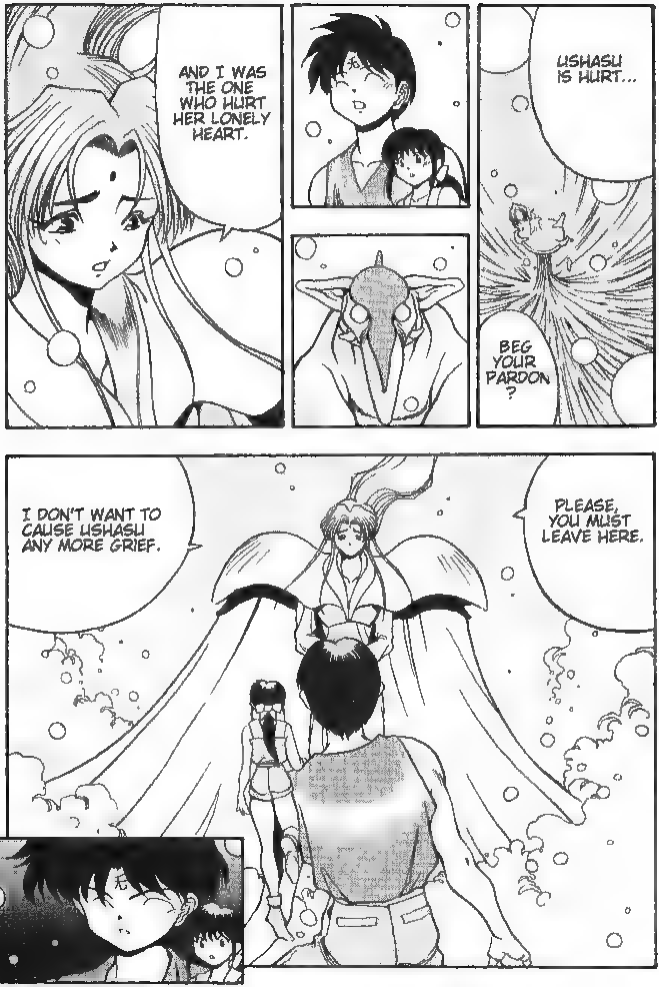



GIVE ME A BREAK.
ARGH, WATER, AGAIN!?
ゴゴゴ
WE CAN EVEN SPEAK...
IT'S WATER FROM THE DUNGEON IN WHICH LATORI IS IMPRISONED.
ブクブク
COME ON, YOU CAN BREATH UNDER THIS WATER...
SFX: BLUBB BLUBB



WELCOME, PAI-SAN, YAKUMO-SAN.
I UNDER-STAND.
AMARA'S DESIRE TO KILL THEM HAS INTENSIFIED, SO I COULD NOT SEND THEM BACK TO THE SURFACE ...
MY APOLOGIES ...

PLEASE EXCUSE MY EARLIER APPEARANCE AS AN ILLUSIONAL HOLOGRAM.
NO, PLEASE. YOU WERE THERE TO SAVE US WHEN WE WERE IN DANGER, SO WE SHOULD BE THANKING YOU
HOWEVER, THERE ARE SOME THINGS I NEED TO ASK YOU, LATORI-SAN. .


AND I WAS THE ONE WHO HURT HER LONELY HEART.
USHASU IS HURT...
BEG YOUR PARDON ?
I DON'T WANT TO CAUSE USHASU ANY MORE GRIEF.
PLEASE, YOU MUST LEAVE HERE.

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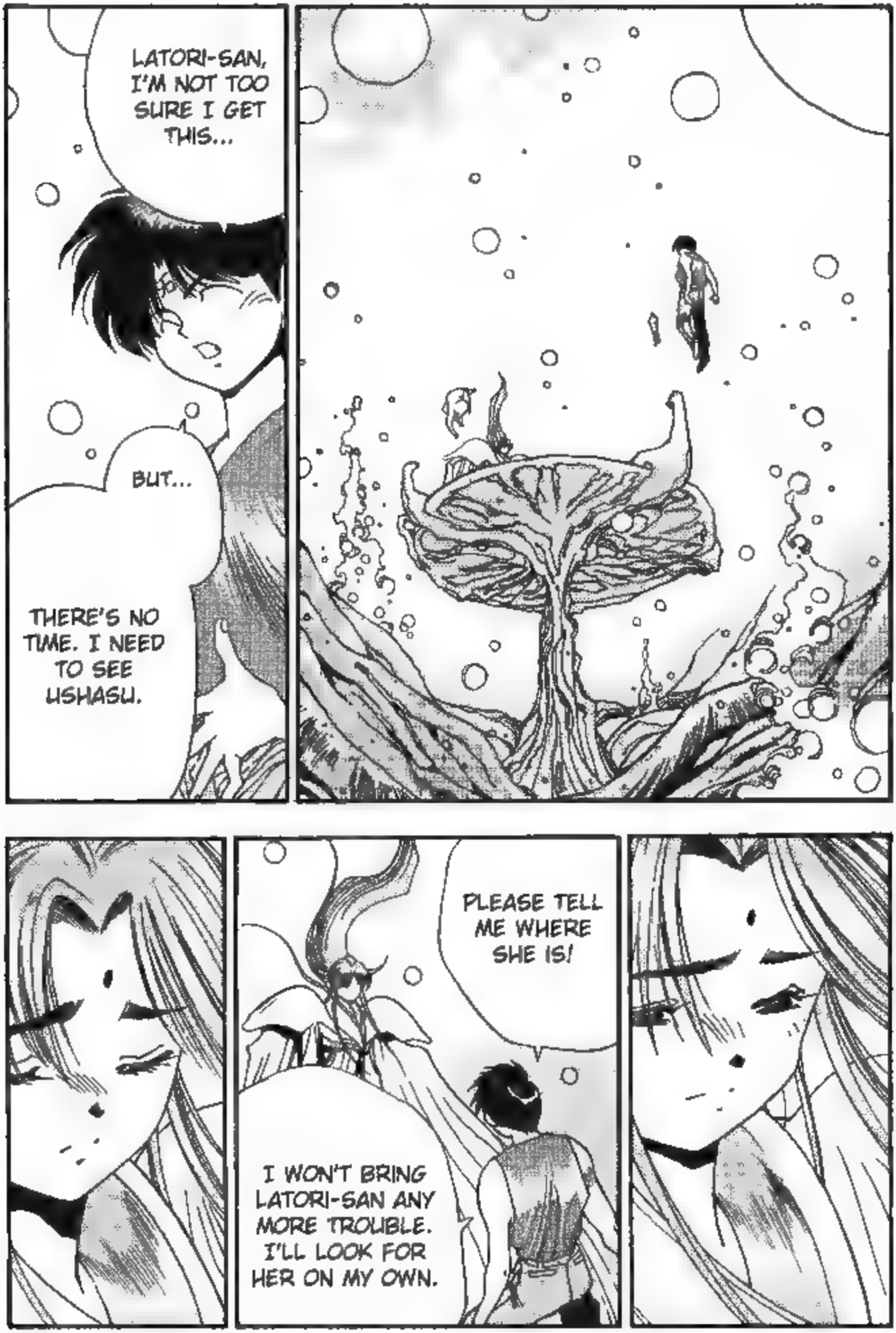
BOOK 23 STORY 6
THE DAWNING OF DARKNESS

BY FANS, FOR FANS, NO PROFIT IN ANY WAY - SAZANQUEST.GSB.NET
TRANSLATION BY: DANNYM
EDITING BY NOMBOB
SCANNING BY HIKARU
PROOFREADING BY MR. KAIYANWANG

...THE GODDESS USHASU...?
YOU'VE HURT...?
I BETRAYED USHASU'S INTENTIONS... PROCEEDED WITHOUT HER CONSIDERATION ...
IT'S MY FAULT...
I ONLY SAW WHAT WAS APPARENT...
AND FAILED TO SEE ANY FUTHER ...
YES.
BECAUSE I'M A FOOL, AND I KNOW NOTHING.


LATORI-SAN, I'M NOT TOO SURE I GET THIS...
BUT...
THERE'S NO TIME. I NEED TO SEE USHASU.
PLEASE TELL ME WHERE SHE IS!
I WON'T BRING LATORI-SAN ANY MORE TROUBLE. I'LL LOOK FOR HER ON MY OWN.

NO MATTER HOW CRUEL A GODDESS USHASU IS...
I'M IMMORTAL, SO...
UMM...
YOU DON'T HAVE TO WORRY.

GO BACK!!!

PLEASE GO BACK!!!

THERE'S NOTHING MORE TO TELL YOU!

PLEASE GO BACK!

UGHHH.
LATORI-SAMA!
USHASU... IS A GODDESS FULL OF KINDNESS ...
THE CRUEL DEMON IS REALLY ME...
USHASU, SHE'S...
PLEASE! YOU MUST UNDERSTAND THIS.
USHASU, SHE'S...

LATORI-SAN, I...

MORE THAN ANYTHING ELSE...
USHASU-SAMA LOVED LATORI-SAMA TERRIBLY.
...THE VERY FIRST GOD CITIZEN THAT USHASU-SAMA CREATED.
BECAUSE...
LATORI-SAMA IS...
JUST THEM TWO?
WHAT ABOUT USHASU'S SERVANT, AMARA?
AND TOGETHER, THEY NURISHED THIS WORLD THAT ONLY THEY THEMSELVES INHABITED...
...INTO THE RICH PLANET THAT YOU SEE TODAY.
...

HIS ILLUSION.
BUT WHAT ABOUT THE THING THAT ATTACKED US...?
HE DISAPPEARED BEFORE LATORI-SAMA WAS BORN.
OR SHOULD I SAY, CHANGED APPEARANCE.
THEY ARE PHYSICAL EMANATIONS OF HIS INSTINCT... THIS INSTINCT WHICH NEEDS TO PROTECT USHASU...
AMARA AND THE "MESSENGER OF AMARA" ARE CREATED ILLUSIONS IN ORDER TO PROTECT USHASU.
HIS INSTINCT IS ALL THAT REMAINS, AS HIS CONSCIOUS AND PERSONALITY ARE GONE.
HE SACRIFICED HIS OWN BODY, IN EXCHANGE...
...TO CREATE A LAND FOR USHASU-SAMA TO CONTINUE LIVING.
...TO CREATE A PLACE TO LIVE.
SACRIFICED HIS BODY...

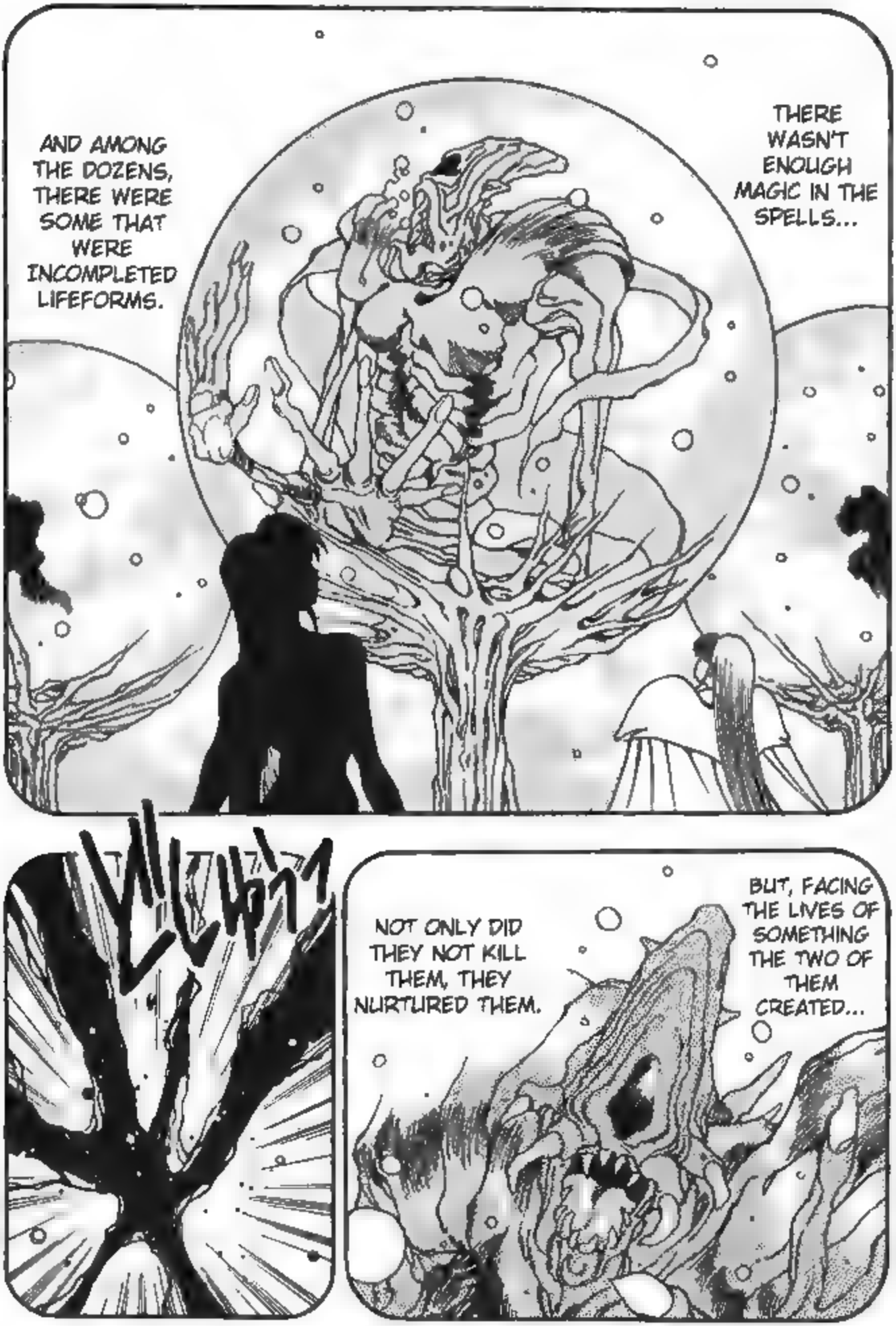
!
HIS SANJIYAN MASTER WAS IN DANGER FROM THE DARKNESS OF VOIDSPACE...
...SO HE USED HIS INFINITE POWER TO CREATE A LAND FULL OF LIFE.
THAT'S RIGHT...
IN ORDER TO PROTECT HIS SANJIYAN MASTER...
I SEE, SO THIS IS POSSIBLE.

IT WAS EXACTLY THAT.
THAT'S RIGHT.
SFX: AAAAAAH
UURRRAAAAHHHHH!
SFX ZKRYAAAAAA
SFX SHB..ORCH
SFX BROUCH
SFX. BRAAKCH

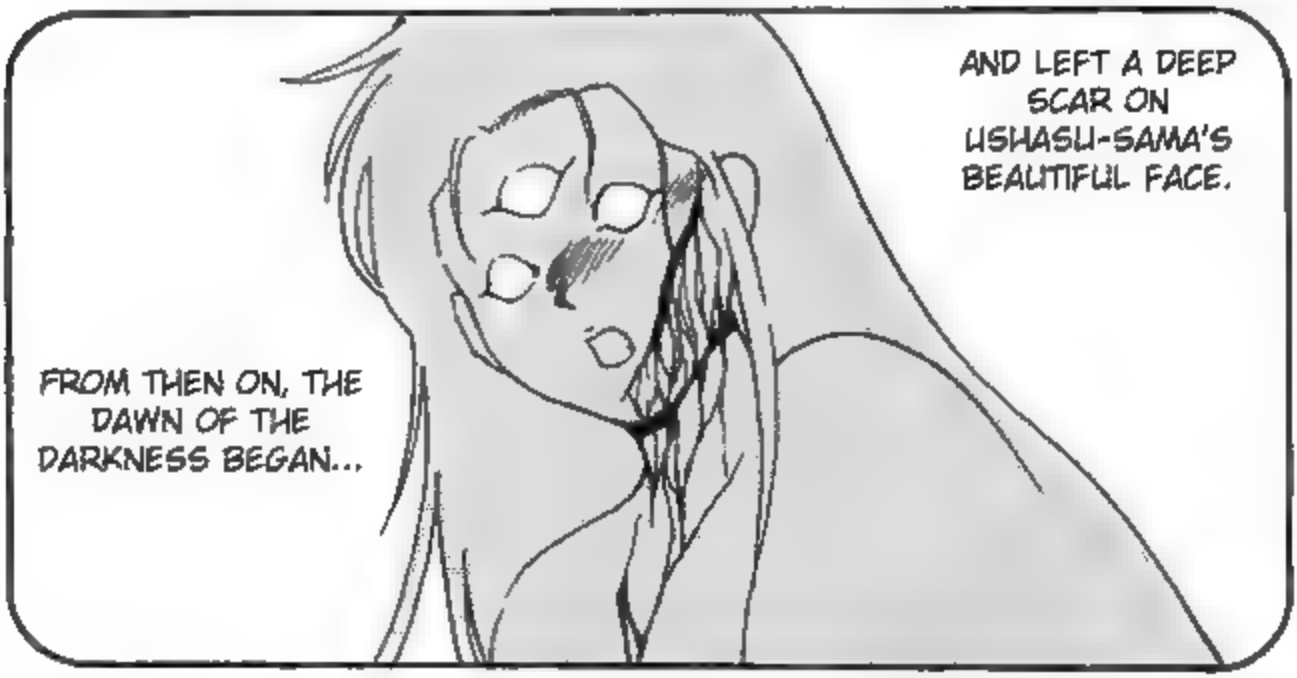
SFX: WROUUUSH

THE GIANT SPHERE PLANET WAS CREATED FROM HIS IMMORTAL BODY.
AIR, WATER, AND SOIL WERE ALL CREATED WITHIN HIS BEING...
HE DESTROYED HIMSELF AGAIN AND AGAIN... REGENERATED HIMSELF OVER AND OVER AGAIN...

EXACTLY!
THEN, THIS PLANET WHERE PAI AND EVERYONE ELSE IS STANDING... IT'S ALL A PART OF AMARA'S REAL BODY?
...LIVED ON AMARA BY HERSELF.
AND THUS, USHASU-SAMA...
...BUT THEN, AN UNEXPECTED EVENT OCCURRED!
TOGETHER, THE TWO OF THEM CREATED THE GOD CITIZENS...
BUT SHE COULDN'T STAND THE LONELINESS SO SHE CREATED LATORI-SAMA...


AND AMONG THE DOZENS, THERE WERE SOME THAT WERE INCOMPLETED LIFEFORMS.
THERE WASN'T ENOUGH MAGIC IN THE SPELLS...
YLLLP!?
NOT ONLY DID THEY NOT KILL THEM, THEY NURTURED THEM.
BUT, FACING THE LIVES OF SOMETHING THE TWO OF THEM CREATED...
SFX BRATCH

ONE DAY, THOSE THAT WERE DEFORMED LASHED OUT AT USHASU-SAMA ...


AND LEFT A DEEP SCAR ON USHASU-SAMA'S BEAUTIFUL FACE.
FROM THEN ON, THE DAWN OF THE DARKNESS BEGAN...

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Chapter CLXXXV

The Light and Dark of the Goddesses

KA-KA-

EPIC DOUGOW

EPIC DOUGOW

EPIC DOUGOW

EPIC ZKRYAAAK

EPIC DOUGOW

SFX: ZRYAAAAK

!?

SFX: ZKRRK

SFX: BROOTSHH

GRR RAAH HHH!

SFX: PREKCH

SFX: PRAAKSH

SFX: PROUKSH

SFX: BRATSH

SFX: BRATSH

SFX: BROK

EIIIY YAA HH!

EEEII..

SFX: ZKRK

SFX: PRAATCH

SFX: BREEACH

SFX: PRAAKCH

SFX SHBLOORRF

WHERE . . .

WHERE ARE YOU, USHASU?

USHASU!

IT IS KILLING ALL THE CHILDREN WE HAVE CREATED!

USHASU!

STOP AMARA!

RANK D'S..?

DON'T WORRY, HE'S JUST KILLING THE RANK D'S

THAT'S ALL

ONLY THOSE CHILDREN WILL BECOME EXTINCT

AS IN, THE DEFECTIVE CHILDREN SIMILAR TO THE ONE WHO ATTACKED ME

USHASU!

THOSE CHILDREN HAVE THE RIGHT TO LIVE!

STOP, USHASU!

SO VERY BEAUTIFUL, LATORI

YOU'RE VERY BEAUTIFUL

SFX: ZKRYAAR

YOU'RE ABSOLUTELY BEAUTIFUL...

SFX: SSH

... THAT USHASU-SAMA WAS A VENGEFUL GODDESS WHO DESPISED UGLY THINGS

WHAT ELSE COULD LATORI-SAMA HAVE SAID?

SOON, THE GOD CITIZENS BEGAN TO FEAR, AND RUMORS SPREAD...

EVENTUALLY
...

SFX. BOAAATSHH

LATORI-SAMA, THE BEAUTIFUL GODDESS WHO PROTECTED RANK D'S FROM AMARA...

... WAS SUPPORTED BY THE GOD CITIZENS, AND THEY UNITED TOGETHER...

... IN ORDER TO OVERTHROW USHASU-SAMA...!

THEY PRESUMED THAT EVEN WITH AMARA'S DEATH, THE PLANET WOULD REMAIN

THE GOD CITIZENS KNEW THAT, WITH USHASU'S DEATH, HER SERVANT AMARA WOULD FOLLOW AS A RESULT

AND THEN USHASU SEALED LATORI?

WITH THIS AND THAT, THE GOD CITIZENS CHARGED TOWARDS USHASU-SAMA'S CASTLE WITH LATORI AS THEIR LEAD

LATORI-SAMA HERSELF, HOWEVER, WISHED NO MALICE TOWARDS USHASU-SAMA AT ALL

SO SHE FELT FRUSTRATED.

SHE HAD TO FIND ANOTHER WAY

NO, NOT AT ALL...

COULD YOU POSSIBLY IMAGINE WHAT USHASU MUST'VE BEEN THINKING AT THE TIME...?

WITH HAVING TO SEE HER OWN CHILDREN DEMANDING HER DEMISE...

DIE!

DIE!

DIE, DEMON!

IT'S YOU WHO IS UGLY!

USHASU

. . .

...

USHASU?

FORGIVE THEM... THEIR HEART IS FULL OF HATRED...

BUT IT'S BECAUSE WHAT YOU DID WAS WRONG...

USHASU!

SFX: SHH

USHASU, YOU'RE...

SFX: SSHHH

USHASU!

USHASU!

EVEN NOW

NO ONE HAS SEEN USHASU-SAMA SINCE THEN

AT LEAST, THAT'S WHAT LATORI-SAMA AND THE GOD CITIZENS ASSUMED...

BUT THE TRUTH WAS FAR FROM IT

USHASU-SAMA DESPISED THE RANK D'S WHO TOOK HER BEAUTY FROM HER...

AND THUS, SHE COMMANDED AMARA TO PUT THE RANK D'S TO DEATH...

AND LATORI-SAMA . . .

THERE WERE MANY DEATHS...

XIII

AFTER USHASU-SAMA DISAPPEARED...

AMARA'S RAGE EXPLODED

SFX: ZKRRK

SHE WAS IMPRISONED BY AMARA'S INCARNATION...

AND THEN, HE SPOKE . . .

RANK D'S ARE INCOMPLETE LIFEFORMS.

THEY CAN LOSE THEIR CONSCIENCE AT ANY GIVEN TIME, AND BECOME UNCONTROLLABLE

HOWEVER, TO BE HOUNDED BY THE VERY OWN CHILDREN SHE SEEKED TO PROTECT...

... IT'S A PAINFUL FEELING

USHASU-SAMA . . .

...FEARED THAT YOU AND THE GOD CITIZENS WOULD BE FORCED TO SUFFER THE SAME FATE SHE DID.

THUS, SHE DEMANDED THEIR ELIMINATION

... AMARA SPOKE

THAT WAS THE ONE AND ONLY TIME...

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Book 23, Story 176
The Legend of Destruction

Editing by : MarkLiuyy
Scanning by : Hikaru
Proofreading by: Mr Kaiyanwang
Translation by : Dannym

WAIT A MINUTE.
WAIT...
OYYYYY ...
OF COURSE NOT!
IN OTHER WORDS ...
LATORI DOESN'T KNOW WHERE USHASU IS EITHER!?
NEGUROONI!
YOU SAID THAT LATORI WOULD KNOW HOW WHERE USHASU IS!
. . .

WORD SPREAD OVER TIME, AND OLD LEGENDS DO LOSE THEIR ACCURACY.
AND EVEN WE CAN'T LIVE OVER 1000 YEARS.
THATS WHAT I THOUGHT!
BUT USHASU'S DISAPPEARANCE AND LATORI'S CONFINEMENT HAPPENED WELL OVER 1000 YEAR AGO.
WHAT ARE YOUR PLANS NOW?
NEVERTHELESS, LATORI PLANS TO REMAIN CAPTIVE HERE IN NARAKA.
I KNOW, BUT STILL.
AND EVERYONE ELSE HOPE THAT LATORI WILL CREATE A NEW WORLD FOR THEM...
WELL..
PAI AND I STILL NEED TO FIND USHASU...

HMPH.
YOU'RE REFERRING TO THE LEGEND, "INHABITANTS OF AMARA, DREAM NOT OF A NEW WORLD, LEST UNTIL THE IMMORTAL ONE ARRIVES"...?
!?
A NEW WORLD?
IN PLACE OF THE CURRENT AMARA?
YES...
AMARA HAS NO NEW GOD CITIZENS BORN.
THEY'LL BE EXTINCT IF NOTHING IS DONE.
ALAS...
THESE WORDS WERE VALID 1000 YEARS AGO, WHEN WANDERING CORPSES WERE APLENTY, AND THE FUU FUU FUEN CHEN* SPELL WORKED CORRECTLY.*
THE HOLY WORDS OF USHASU, LEFT BEHIND FOR THE CITIZENS AND SPREAD AS A LEGEND.
!
BUT OF COURSE.
WHAT?

YOU SEE, THE TASK OF THE IMMORTAL IS TO BECOME A NEW PLANET.
AND 1000 YEARS AGO, IT WOULD'VE WORKED BECAUSE OF THE NEW PLANET, AND A NEW COMMANDER IN LATORI-SAMA.
IT'S ONLY AN ABSURD LEGEND...
THAT STUFF ABOUT THE NEW WORLD!
SO IN OTHER WORDS, EVEN IF WE FREED LATORI...
NOTHING WORLD REALLY CHANGE...
BUT NOW, IT'S DIFFERENT.
THE PROBLEM WE HAVE TODAY IS THE LACK OF NEWBORN GOD CITIZENS.
SFX: KRASH
THE LEAST WE COULD DO IS ESCAPE AMARA TO SPARE THE RANK D'S FROM AMARA.
W-WAIT!
I DON'T KNOW HOW TO TRANSFORM INTO A BALL!

SFX: KRAAAHHHH

GODDAMN IT !!!
OH?
HUH?

FOR SOME STUPID LOAD OF BULLSHIT !?!?
WHAT THE HELL DID WE RISK OUR LIVES TO COME HERE FOR!?!?
WHAT THE HELL WAS ALL OF THIS FOR !?!?
IF WE'RE DOOMED TO EXTINCT, THEN...

LATORI!!!
ARE YOU JUST GOING TO ABANDON US!?
!?

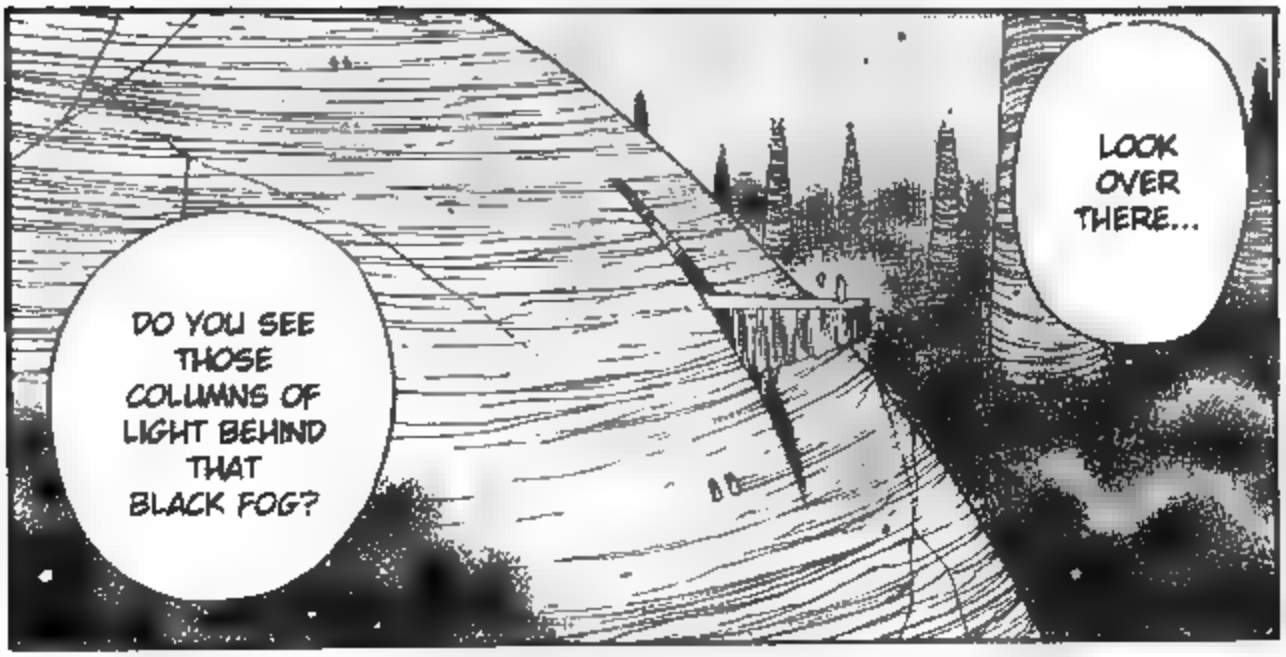
SFX: CRAAA

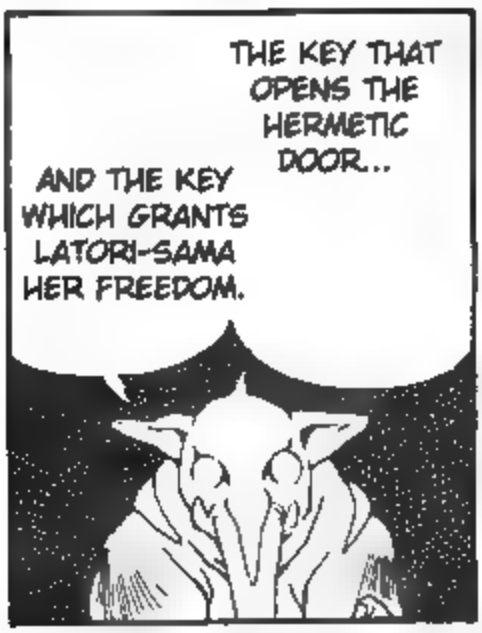
GUYS...?
GUYS...
HERMETIC DOOR?
THE HERMETIC DOOR ONLY DEFLECTED IT BACK AT HER.
DON'T WORRY, THAT GOD CITIZEN'S CONSCIOUS BALL WAS VERY WEAK.
SFX: BLUBB
I'D LIKE TO KNOW ONE THING...
SHANDIE GA FU!
SFX: BLIK
THAT IS, JUST TO PROTECT USHASU?
ALL THIS MONITORING AND PROTECTION HERE... IS IT DONE ONLY BY AMARA?

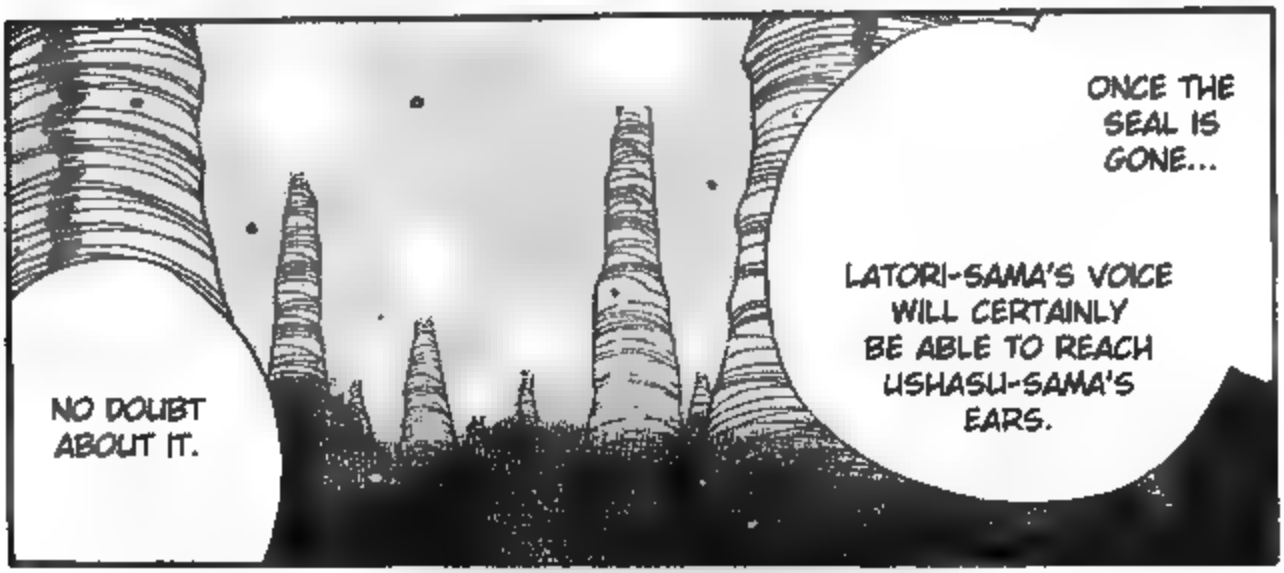
I'VE ONCE HEARD USHASU-SAMA SAY, THAT SHE WAS HURT BECAUSE OF HER OWN DOING.
IN FACT, SHE'D ALWAYS BEEN PROTECTIVE OF THE GOD CITIZENS.
YAKUMO !
PAI!
ALRIGHT!
THAT MEANS SHE'S PROBABLY A KIND GODDESS...
AND SHE'LL DEFINITELY NOT MIND HEARING US OUT!
W-WAIT A MINUTE!
IF YOU HADN'T APPEARED ...
ARH!

BUT I CAN CERTAINLY TAKE YOU TO A NEW WORLD.
KIIRU, CALM DOWN AND LISTEN TO ME.
I MAY NOT BE ABLE TO REPLACE AMARA...
WHAT ?
AND I CAN GO BACK THERE!
I COME FROM A WORLD OUTSIDE OF ANDAKA!
BUT YOU WON'T BE EXTINCT.
THERE ARE PLENTY OF MALE FORMS THAT YOU DESPISE...
...AND ALSO MANY OTHER NEW CELL STRUCTURES.

SFX: HUM
I-I...
I'M SERIOUS!
AND WE REALLY WILL BE ABLE TO GO TO THIS NEW WORLD?
I ASSURE YOU!
AND HOW DO WE GET THERE?
BUT I NEED TO SEE USHASU FIRST.
I CAN'T SAY YET, UNFORTUNATELY...







END OF CHAPTER 8

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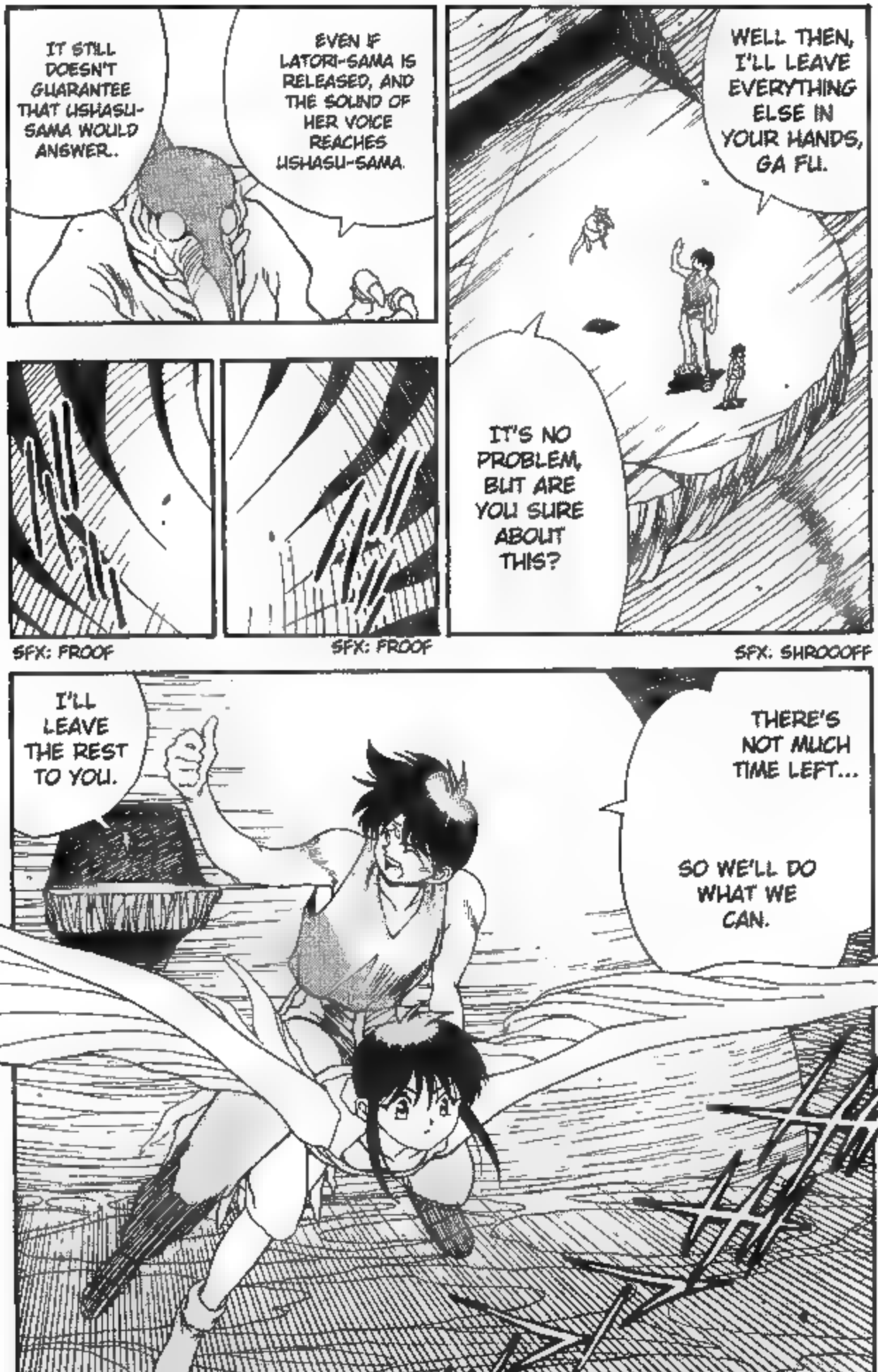
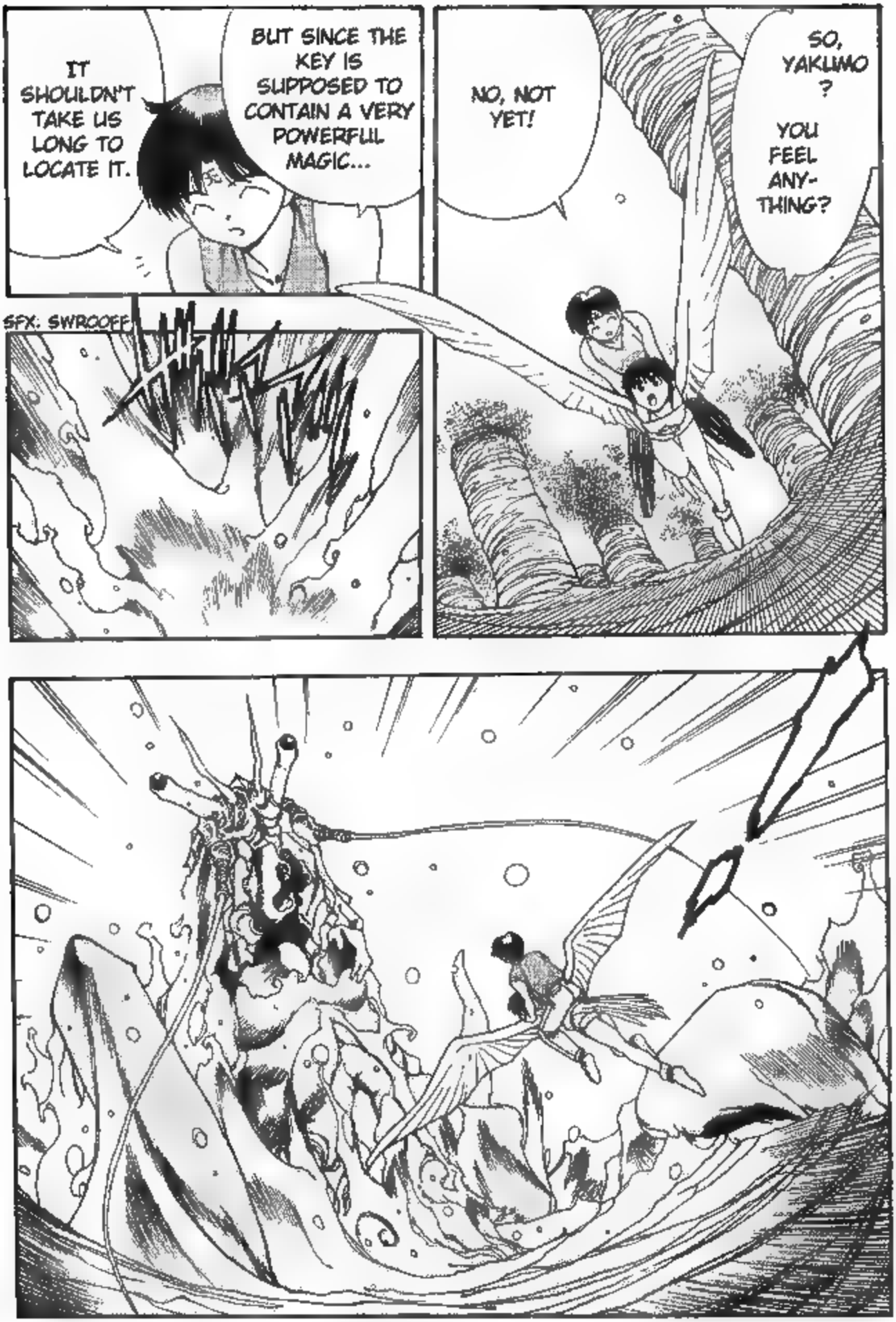
Book 23: Chapter 175
Search
Editing by : Markliuyy
Scanning by : Hikaru
Proofreading by: Mr Kaiyanwang
Translation by Dannym

HERE'S THE PLAN.. PAI AND I WILL SEARCH FOR THE KEY.
WHEN WE FIND IT, WE'LL GIVE YOU A SIGNAL ON TOP OF THE TOWER.
CRAACK
SORRY ... IF ONLY PAI IS ABLE TO FLY BACK HERE.
BUT IT WOULD BE TOO MUCH.
YOU GUYS WILL GO WITH GA FU TO PICK US UP.
SOUNDS GOOD! IN THE MEAN TIME , WE WILL BUILD A RAFT.
DON'T WORRY ABOUT US, PAI-SAN.
YOU SHOULD BE CAREFUL.
YEAH


IT STILL DOESN'T GUARANTEE THAT USHASU-SAMA WOULD ANSWER..
EVEN IF LATORI-SAMA IS RELEASED, AND THE SOUND OF HER VOICE REACHES USHASU-SAMA.
WELL THEN, I'LL LEAVE EVERYTHING ELSE IN YOUR HANDS, GA FU.
IT'S NO PROBLEM, BUT ARE YOU SURE ABOUT THIS?
SFX: FROOF
SFX: FROOF
SFX: SHROOOFF
I'LL LEAVE THE REST TO YOU.
THERE'S NOT MUCH TIME LEFT...
SO WE'LL DO WHAT WE CAN.

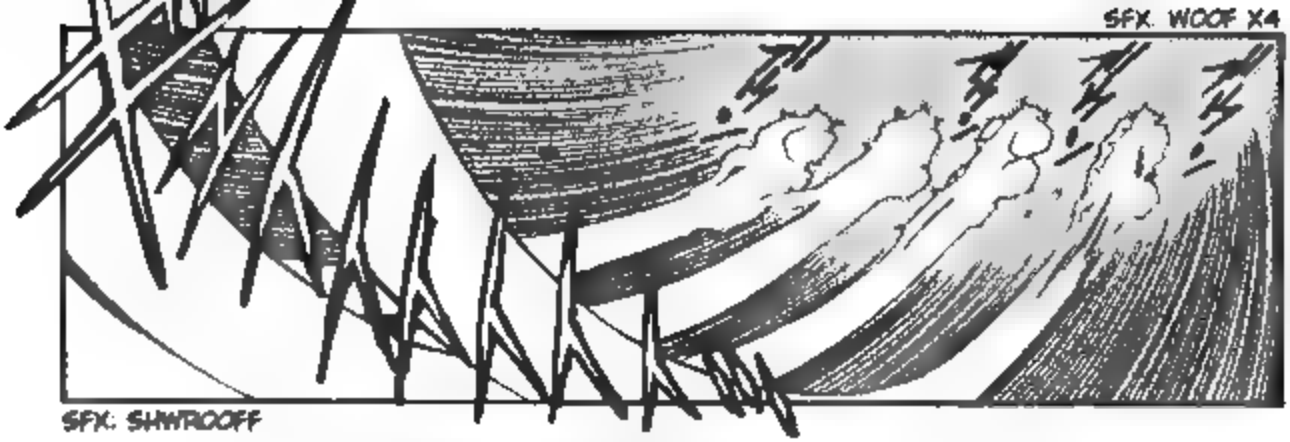
WELL. WHETHER OR NOT LATORR-SAMA WOULD EVEN WANT TO SUMMON UEHARU-SAMA
...IS THE TRULY IMPORTANT QUESTION OF ALL.
SFX SWOOSH


IT SHOULDN'T TAKE US LONG TO LOCATE IT.
BUT SINCE THE KEY IS SUPPOSED TO CONTAIN A VERY POWERFUL MAGIC...
SFX: SWRCOFF
NO, NOT YET!
SO, YAKUMO ?
YOU FEEL ANY-THING?

SFX PHOOOAAA
COME OUT, KUAN-YAA!
SFX FFEEEHH
OH NO!
SFX PFOOAAA
SFX SCHLAAAARRFF

DAMN, THAT EXPLOSION WAS A LITTLE OVER-THE-TOP... NOT GOOD.
!
I THINK WE WERE DETECTED FROM SOMEONE OVER THE DARK CLOUDS!

WE MIGHT'VE ALREADY BEEN SPOTTED
YOUKI FROM BEAST AMIGOS CAN'T BE HIDDEN
SFX WAAAA
YES.
BECAUSE THE YOUKI FROM AMARA'S INCARNATION-SAN IS VERY POWERFUL
WHAT? PAI NOTICED IT, TOO?
SFX SHOOOP
!?
SFX SHOOOP
SFX SHOOOP



SFX: SHWROOFF

SFX KROM
SFX WOOF
SFX WOOF
AH!
SFX: FSELSH
SFX BRAAAFF

YAKUMO!

AGH!
YAKUMO!
SFX: SHRROF
SFX: WOOF
SFX: OOSH
THIS CAN'T BE GOOD...
SFX: WOF
END OF CHAPTER 9

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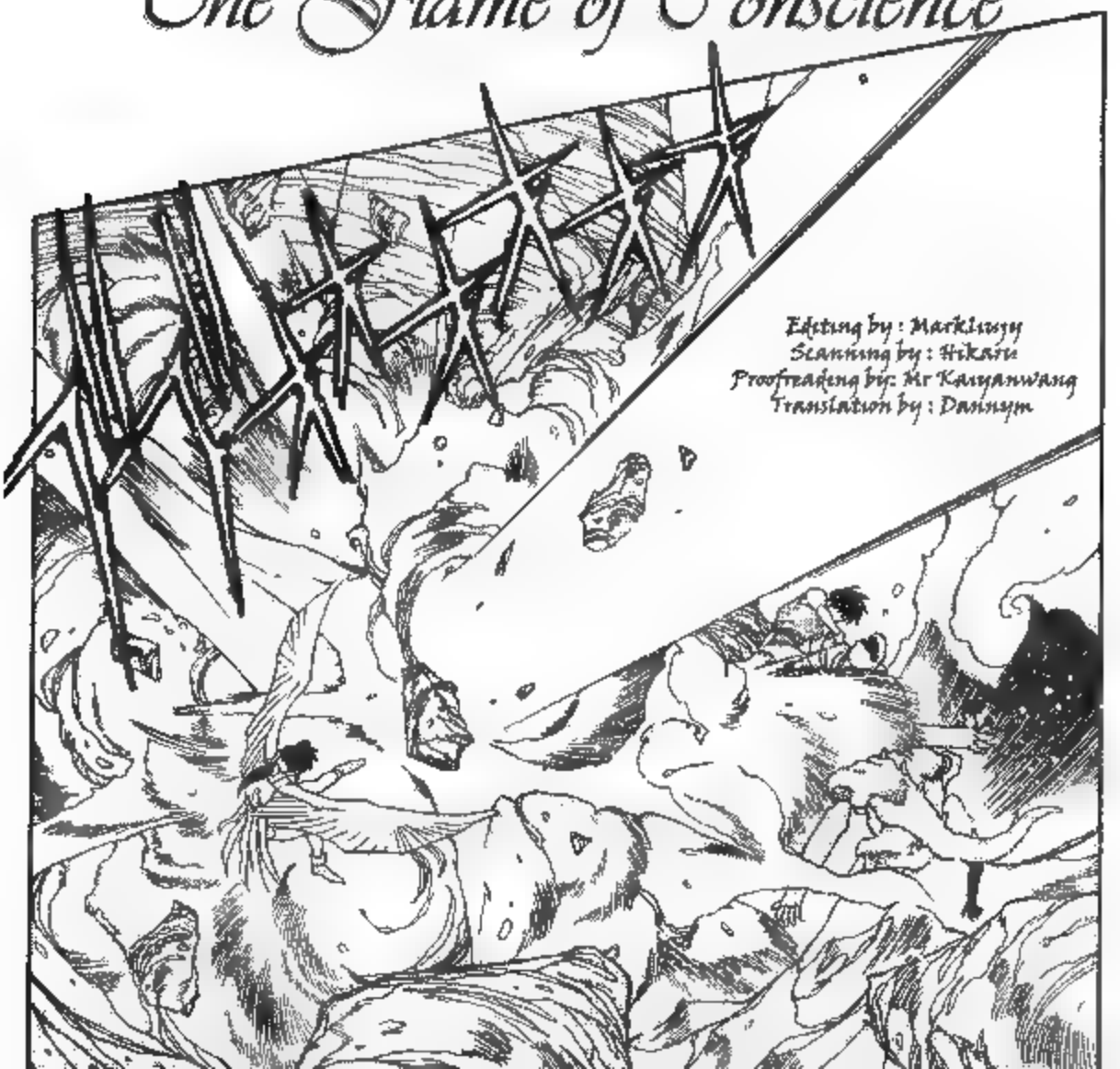
SFX. FREUUH
SFX: VLAM
YAKUMO!
SFX. WOOFF
DON'T DO ANY-THING!
SEARCH FOR THE KEY! THE KEY!
SFX KRAAAHH
GO AHEAD! I WILL MANAGE, DON'T WORRY!
GO FIND THE KEY? BUT...

YES, BUT
PAL! GO!
SHIT !

Book 23, Chapter 174

The Flame of Conscience



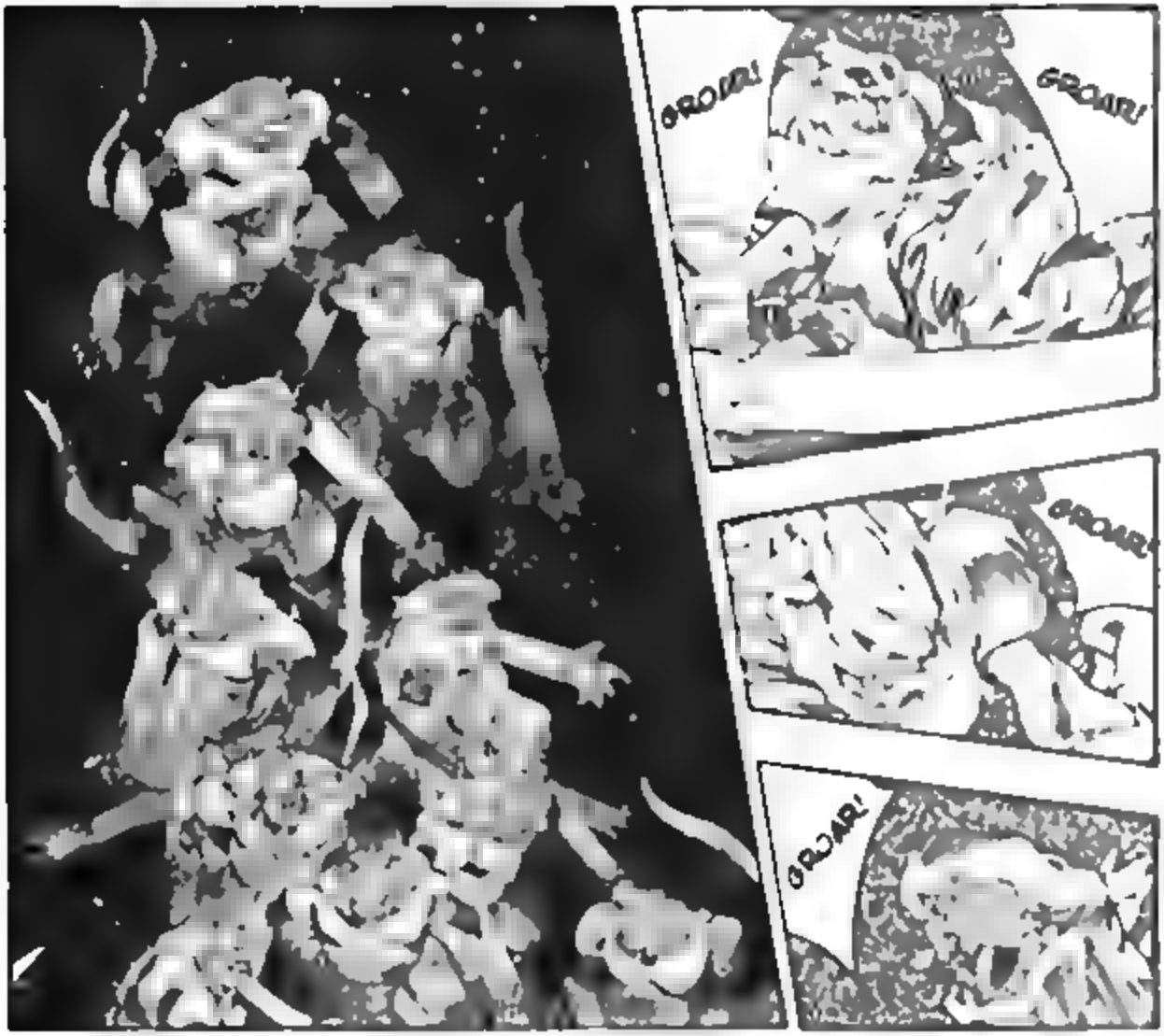
SFX: SPLAASH
PAI!
SFX: HIII
SFX: KRAAAH
SHIT!
SFX: KRAAAHH
SFX: ZMAP
SFX: STOMP
HMPF

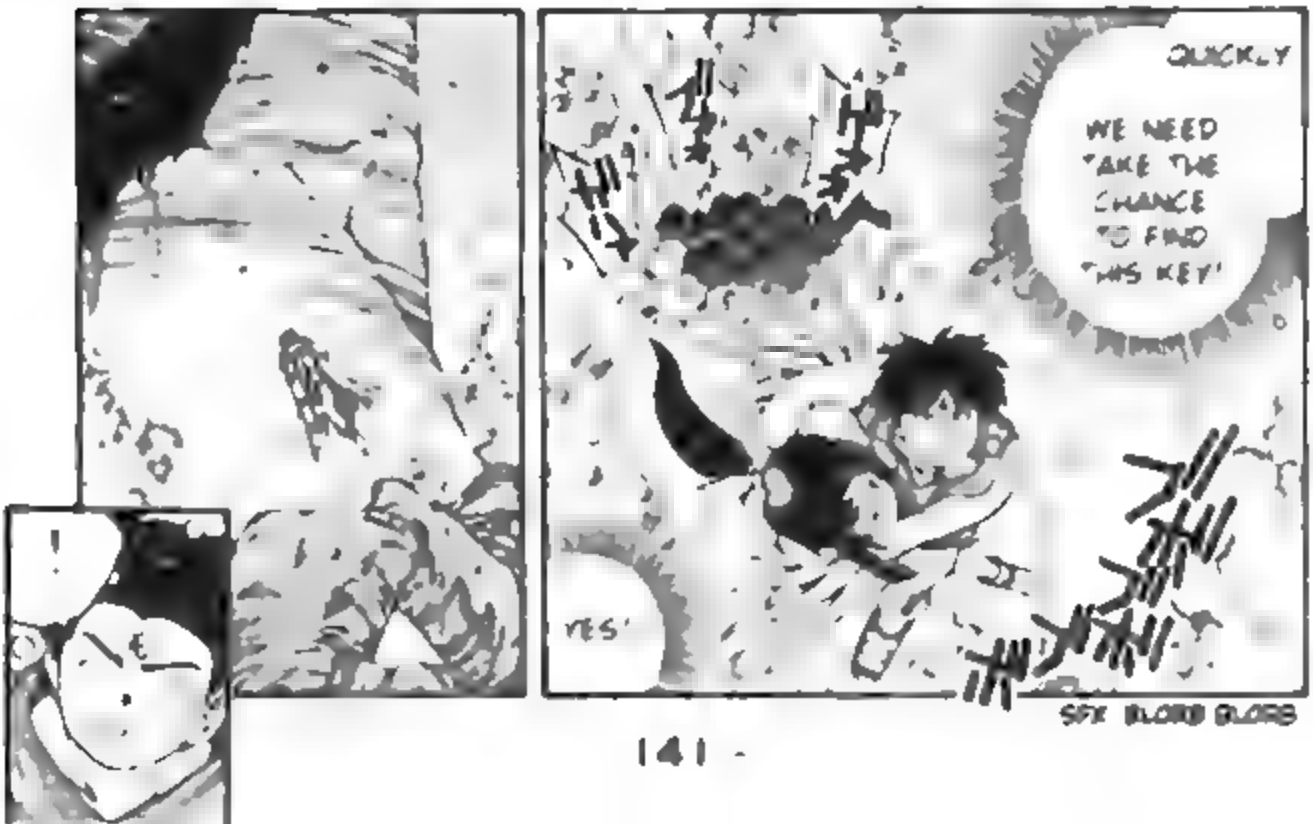
SFX KRAAAAHHH
SFX BLOOOSSS
PAF

PAI!!
PAI...
PAI...
YAKUMO...
PAI, ARE YOU ALRIGHT?
SFX: BLUB BLUB BLUB
!?
I AM SORRY... IT LOOKS BAD...

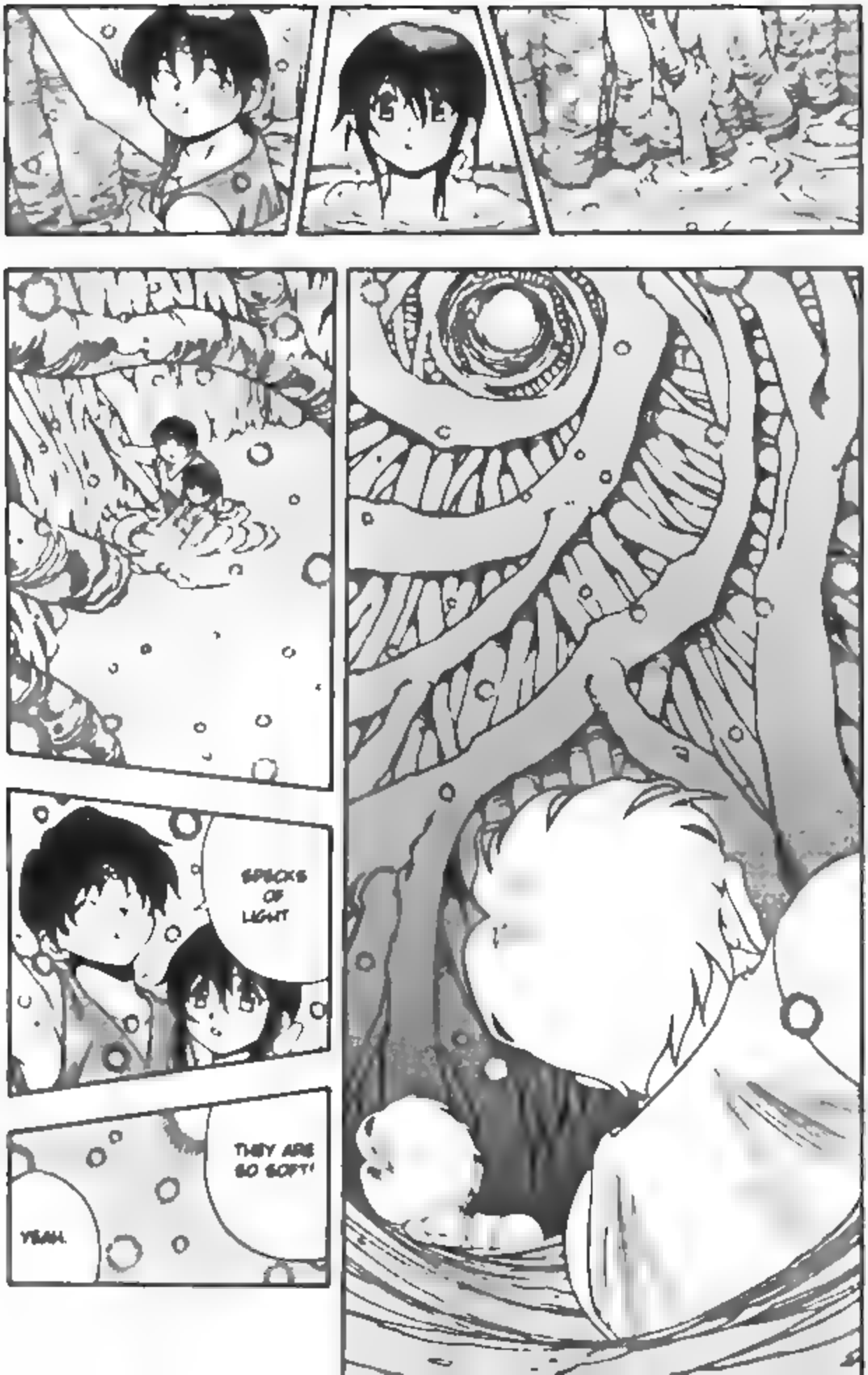
DON'T WORRY!
COME OUT, AN-YUI!

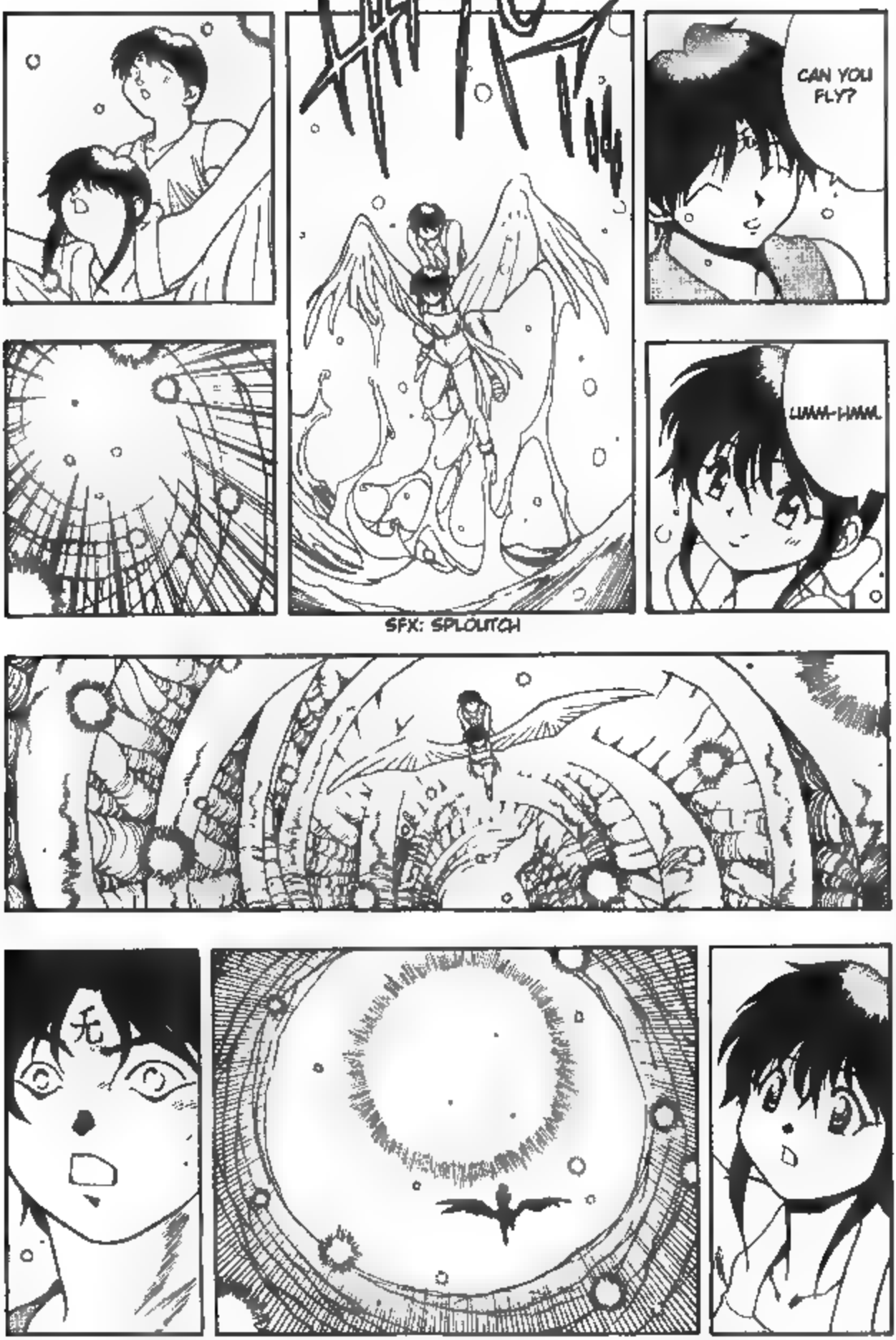
SFX GRAAAH
SFX KRAAAH
IO

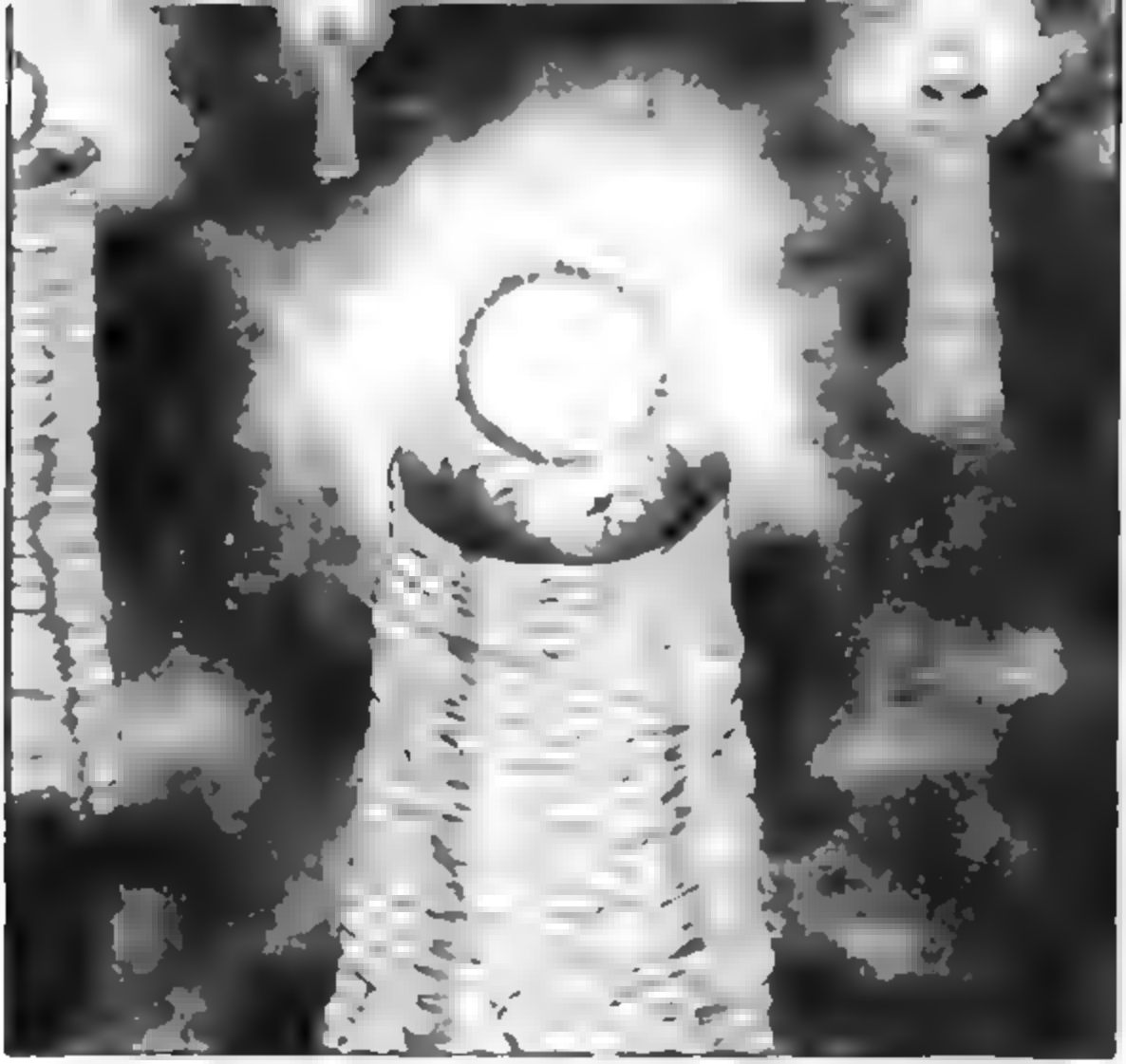

GROAR!
GROAR!
GROAR!
GROAR!


!
YES!
QUICKLY
WE NEED TAKE THE CHANCE TO FIND THIS KEY!
SFX BLOOD BLOOD

LOOK THERE!
WHAT'S THE MATTER, YAKUMO?
!
DO YOU SENSE ANYTHING?
AMARA'S INCARNATION USED A LIGHT MAGIC AND DESTROYED THIS TOWER


SPECKS OF LIGHT
THEY ARE SO SOFT!
YEAH.


CAN YOU FLY?
UMM-HMM.
SFX: SPLOUTCH



THERE ARE NO LIGHTS FROM THE TOWERS?
THIS SHOULD BE THEIR ...

END OF CHAPTER 10

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BOOK 23 - STORY 11

ANOTHER AMARA

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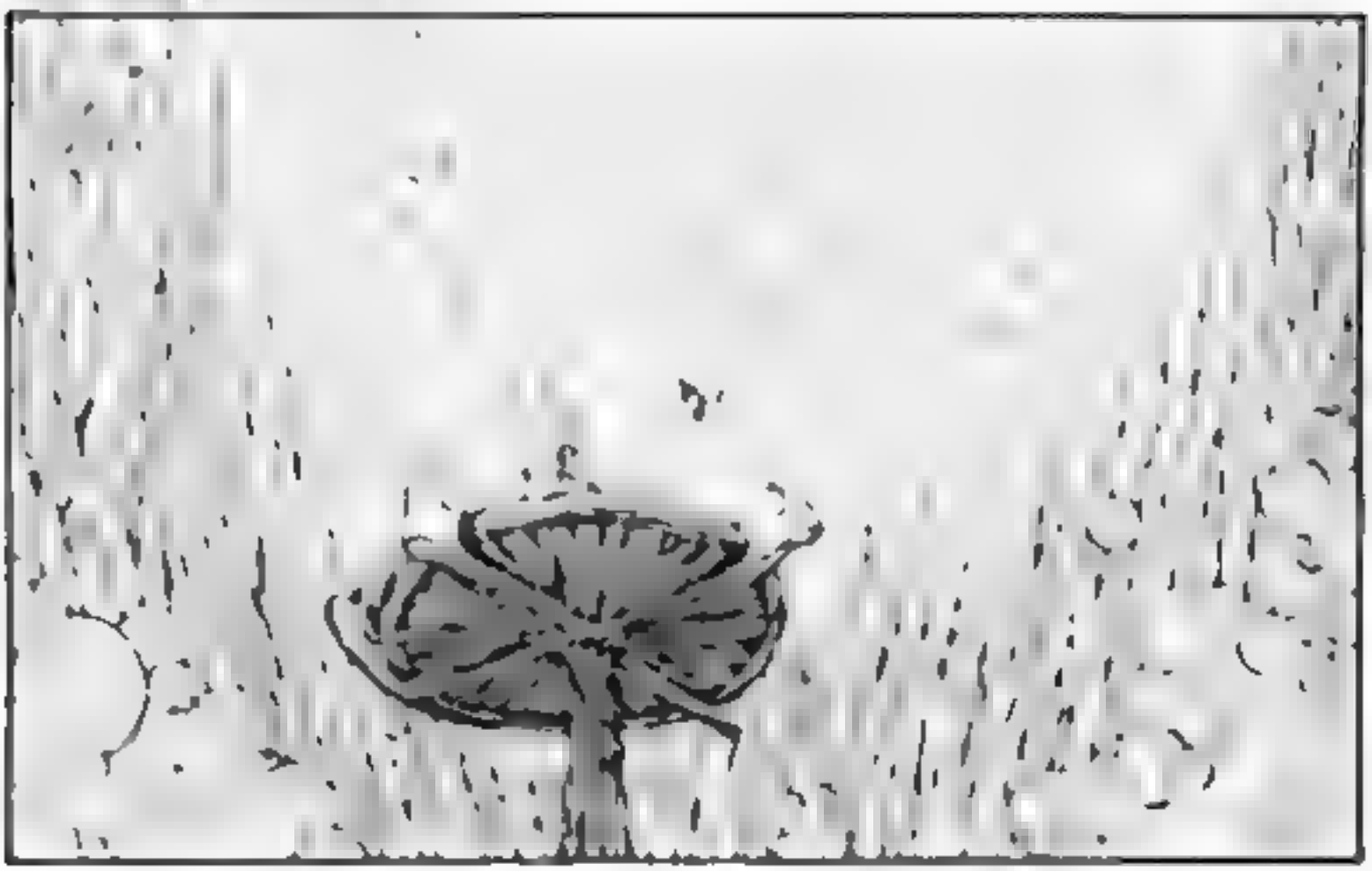
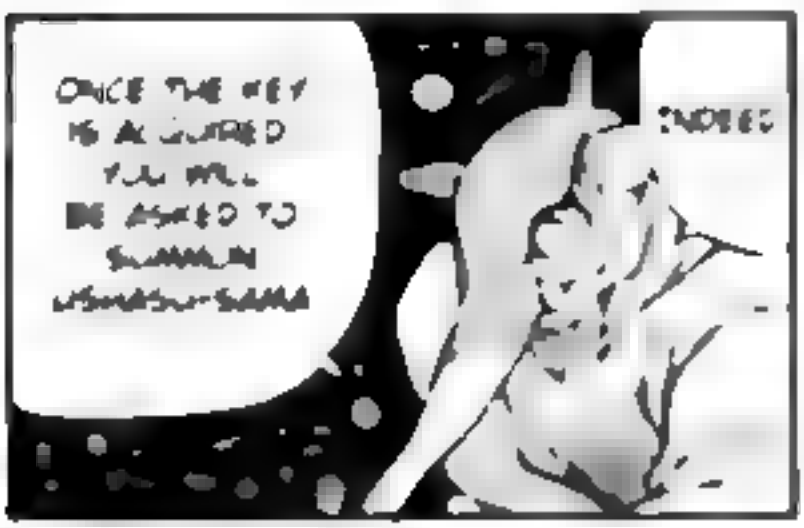



ONCE THE KEY IS ACQUIRED YOU WILL BE ASKED TO
INDEED

THE KING IMMORTAL WANTS TO FIND THE KEY TO THE HERMETIC SEALED GATES?
IS THAT SO?

I'VE ALREADY STATED THAT I WISH NO FURTHER HARM UPON USHASU --

FORGIVE MY INSISTENCE ...

BUT THE IMMORTAL KNOWS A WAY OUT OF ANDAKA!

BUT IF I CALL, WILL USHASU ANSWER?

IF I MAY SAY SO, I BELIEVE IT IS ULTIMATELY USHASU-SAMA'S WISH THAT SHE RETURNS TO HER ORIGINAL WORLD.

I'M UNSURE OF HOW HE WAS ABLE TO ENTER ANDAKA, BUT --

BUT IT IS OUR ONLY HOPE

I UNDERSTAND YOUR SORROW

SFX: FWYOOOOOOOuuuuu (SOUND OF WIND)

BUT WHAT IS IT SUPPOSED TO BE?

YOU'RE AMARA, BUT YOU ARE NOT THE SAME AS INCARNATION-SAN?

THE FLAME OF...

... CONSCIENCE?

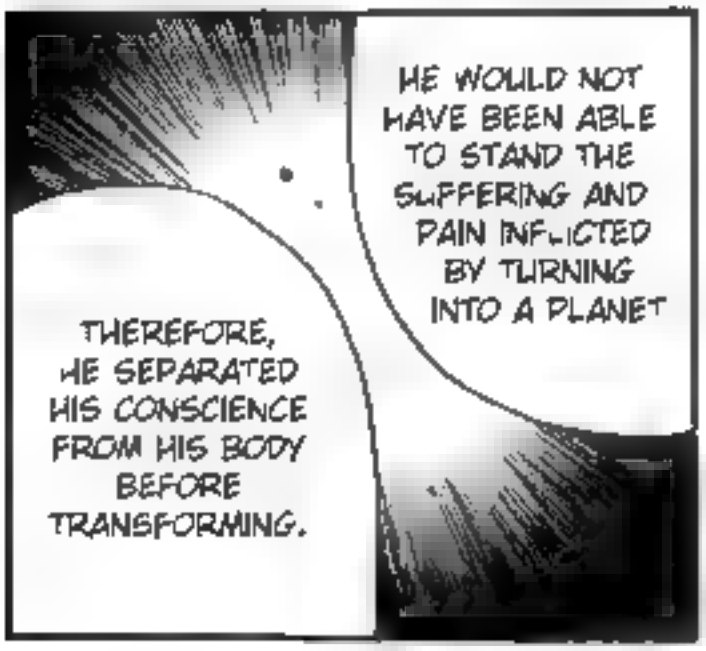
WHAT?

I
I WAS SEPARATED FROM THE BUOY

THAT MEANS ...
SEPARATED FROM THE BODY ?!

HE HAD TO ABANDON HIS CONSCIENCE.
I SEE. IN ORDER TO SURVIVE IN ANDAKA, A WORLD OF DEATH

I AM THE FLAME OF CONSCIENCE ...
I...
WHAT DOES THAT MEAN?
SO IN OTHER WORDS, THE AMARA OF NOW NO LONGER HAS HIS CONSCIENCE.


HE WOULD NOT HAVE BEEN ABLE TO STAND THE SUFFERING AND PAIN INFLICTED BY TURNING INTO A PLANET
THEREFORE, HE SEPARATED HIS CONSCIENCE FROM HIS BODY BEFORE TRANSFORMING.

WELL
..
UUH...

PAI DOESN'T UNDERSTAND

IF THIS IS TRUE, THEN WHAT IS INCARNATION-SAN SUPPOSED TO BE?

I...

I OBSTRUCT.. THE INSTINCT ...

THE BODY NEEDS INSTINCT ...

ONLY INSTINCT... TO SURVIVE.

THAT'S WHY IT DIDN'T EVEN MATTER TO HIM THAT IT WAS USHASU'S PRECIOUS GOD CITIZENS ...

HE'LL DESTROY ANYONE WHO THREATENS -- OR COULD PRESENT A POTENTIAL THREAT -- TO HIS MASTER

THE INSTINCT TO PROTECT USHASU.

THAT'S RIGHT! I GET IT, THE SURVIVAL INSTINCT ...

INSTINCT !?

I DON'T KNOW
IN THEORY, YES. .
BUT HOW DO WE DO THAT?

MAYBE HE CAN HELP US FIGHT INCARNATION-SAN?

IF CONSCIENCE-SAN WERE TO RETURN TO HIS BODY, THEN INCARNATION-SAN WON'T BE AS MALEVOLENT AS HE IS NOW?
SO THEN .

OTHERWISE, HE WOULD'VE HELPED US ALREADY.
I DOUBT IT.
I DON'T THINK THE CONSCIENCE KNOWS HOW TO FIGHT.

HOW MANY TOWERS OF LIGHT EXIST IN NARAKA?
I WANT TO ASK YOU SOMETHING, FLAME OF CONSCIENCE.
HMM ...

OR ARE THERE SOME OTHER DIFFERENT FLAMES?

ARE THEY ALL FLAMES OF CONSCIENCE?

I MEAN, IT WOULDN'T MAKE SENSE FOR THE KEY TO THE GATES TO BE IN THERE --

IT WAS THE INSTINCT WHO SEALED HER.

THINK ABOUT IT, WOULDN'T IT BE PRETTY STRANGE IF THEY WERE ALL FLAMES OF THE SAME CONSCIENCE?

WHAT? THEY ALL LOOK THE SAME ..

I AM THE FLAME OF CONSCIENCE

TELL ME, FLAME OF CONSCIENCE ...

ARE THERE OTHER FORMS OF FLAMES OTHER THAN THE FLAME OF CONSCIENCE ..?

I AM THE CONSCIENCE OF AMARA

!

I NEED NOT OCCUPY THE BODY.

I...

I WAS WITHDRAWN FROM THE HOST BODY

I.

I AM THE FLAME OF CONSCIENCE

I..

COME ON, PLEASE! TELL US, FLAME!

SFX: BRAFF

WHAT? HEY...

INSIDE THE FLAME!

SFX: FLAP

WHERE ?

NO, HE'S JUST THE CONSCIENCE. HE'S UNABLE TO COMMUNICATE.

LET'S GO IN, THEN!

BUT...

MAYBE HE'S ABLE TO COMMUNICATE BETTER INSIDE!

NGGH!

SFX. SHROFFFF

WAAH!

SFX. WOOOSH

AAAARGH!

THERE ARE
109 LIGHT TOWERS
WITHIN NARAKA.

WHAT?

THE
FLAME.

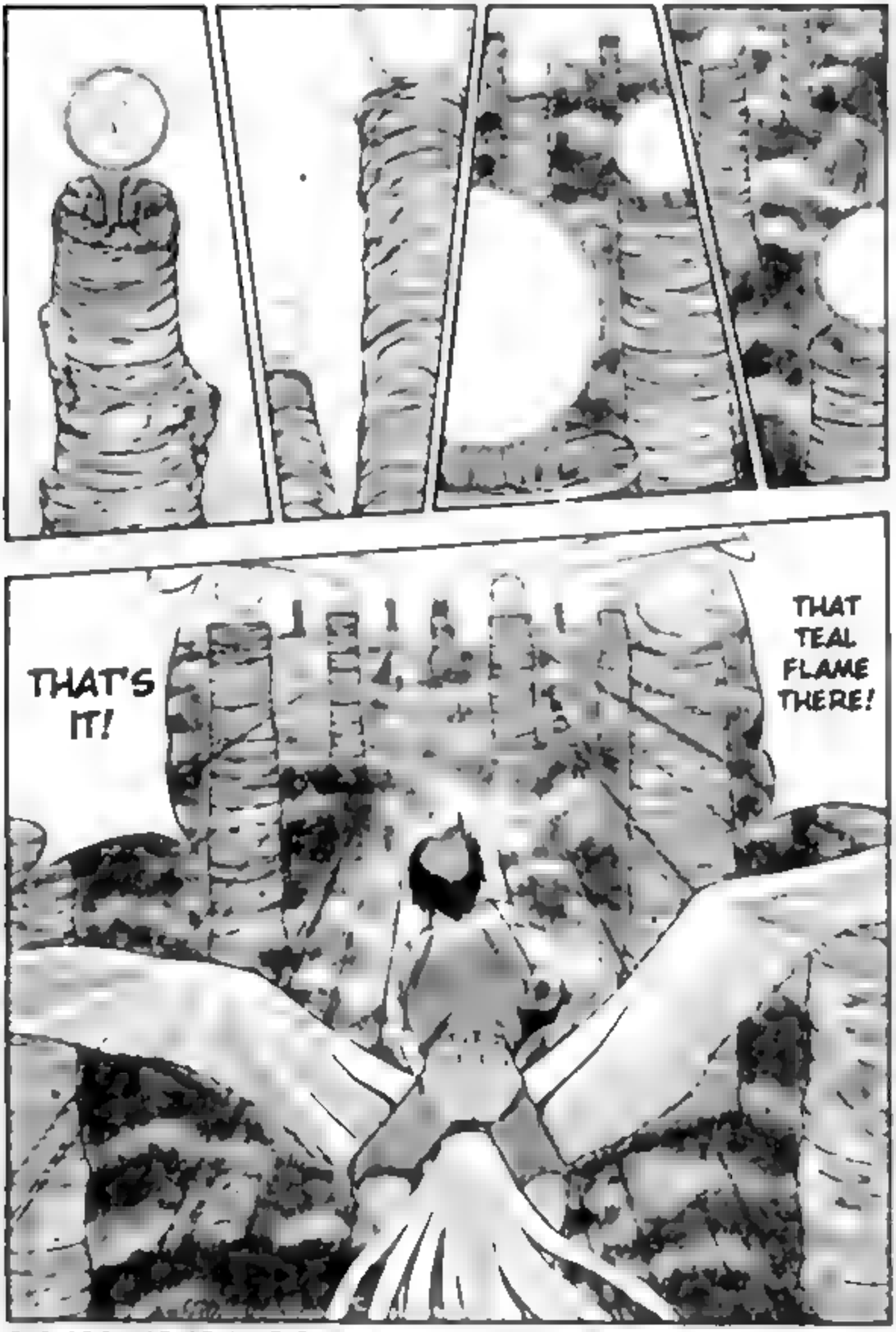
IT DIFFERS FROM
THE LIGHT ON THE OTHER
108 TOWERS. IT S OF
A PALE TEAL COLOR.
AND IT BINDS THOSE
WHO THREATENS ME

I, OF WHOM
IS LIGHT TOWER
NUMBER 108..

ASSISTED THE
INSTINCT IN CREATING
ONE MORE TOWER --
THE TOWER CONTAINING
"THE FLAME OF
BINDING".

SFX SHWOOOFF

SFX SWROFFF



END OF "ANOTHER AMARA"

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THAT TOWER WITH THE TEAL FLAME!

I CAN FEEL IT.

I ALSO FEEL A MALICIOUS ENERGY FROM THE FLAME.

BE CAREFUL, YAKUMO!

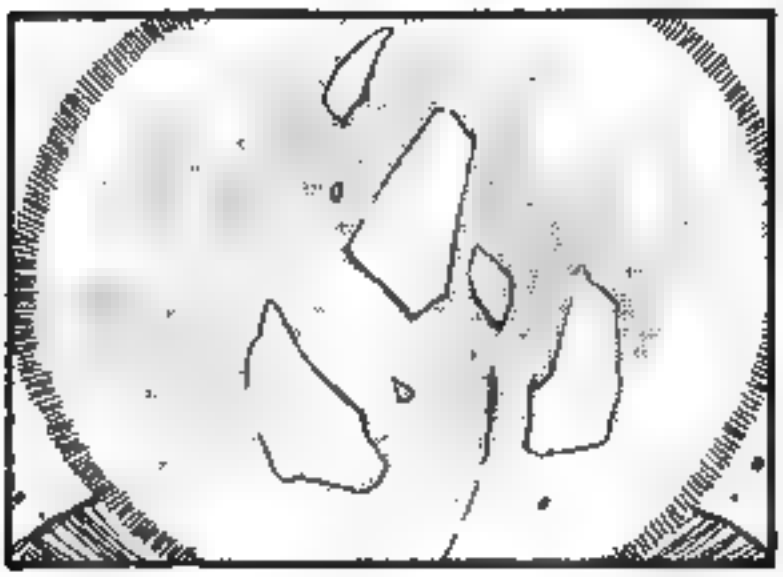
...AND IT'S REALLY POWERFUL.

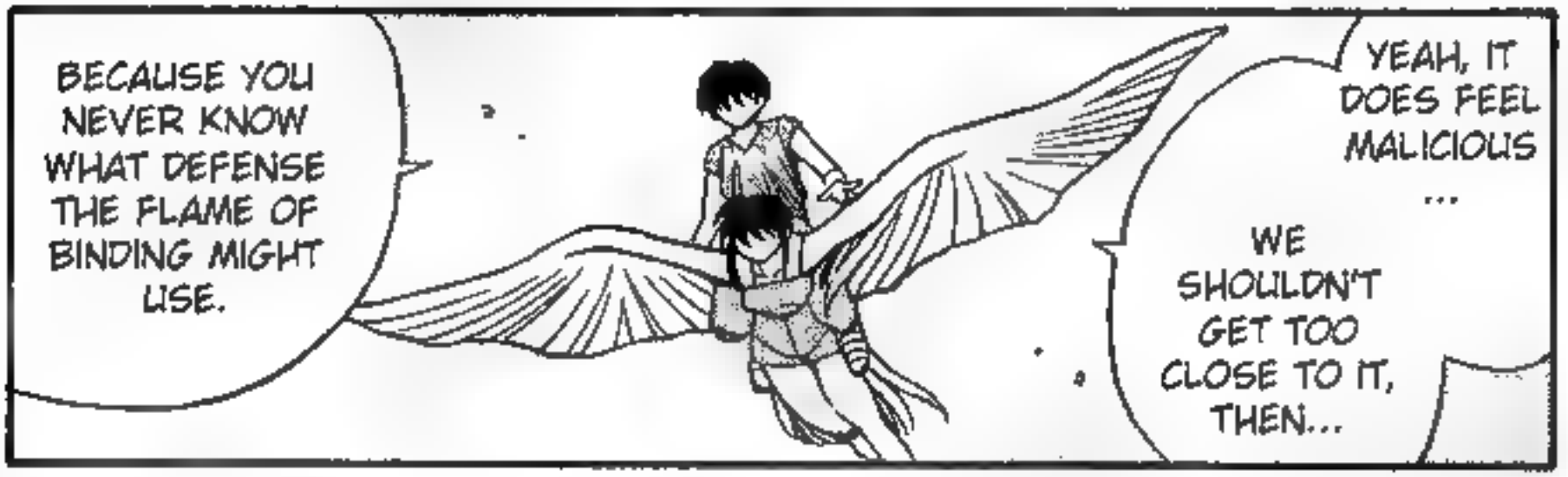
A MALICIOUS ENERGY DIRECTED TOWARDS PAI AND YAKUMO...

I CAN SENSE IT RADIATING ENERGY THAT THE OTHER TOWERS DON'T HAVE...

...A UNIQUE FORM OF YOUKI!

YOU ARE RIGHT, THE KEY MUST BE HERE!




BECAUSE YOU NEVER KNOW WHAT DEFENSE THE FLAME OF BINDING MIGHT USE.
YEAH, IT DOES FEEL MALICIOUS ...
WE SHOULDN'T GET TOO CLOSE TO IT, THEN...

UGH...

SORRY, BUT IT SEEMS MY LIMITS ON FLYING HAS BEEN REACHED.
WHAT'S UP, PA!?

!

Book 4 Story 12
The Binding Flame

WHAT NOW, YAKUMO?

LOOKS LIKE IT'S NOT ATTACKING.

SFX. SHHH

THE BOTTOM OF THE TOWER IS EMITTING A FAINT WAVE OF YOUKI.

I GUESS WE'LL HAVE TO FOLLOW THE TRAIL.

WE HAVE NO OTHER ALTERNATIVE

THERE'S NO TELLING WHAT'LL HAPPEN IF WE PROVOKE IT...

COME OUT, SHOU-RIN!

AND WHAT ABOUT FLAME OF BINDING-SAN?

SFX. SHRRRR

BUT IN THE WORSE CASE SCENARIO, WE'LL USE KUAN-YAA TO DESTROY IT.

AND IT'S CHASING US!

IT CAN MOVE ON ITS OWN!

YAKUMO!

BESIDES, IT'D BE EVEN WORSE IF THE INCARNATION AND THE GATHERER MERGED TOGETHER.

!

!?

SFX: KROOOO

HURRY, YAKUMO! IT'S CATCHING UP!

ALRIGHT, WE'LL SEE ABOUT THAT!

COME OUT, KUAN-YAA!

MAXI-MUM POWER!

!?

SFX. FHOAAA

COME OUT, CHIN-KUU!!

YOU MEAN, IT'S UNDER AMARA'S CONTROL NOW!?

KUAN-YAA? WHAT ARE YOU DOING?!

!!

OH NO! KUAN-YAA'S MOVEMENT HAS BEEN BINDED!

SHE--

!0

SFX. SHWUUUM

SFX. KRAAAAAAM

AAARGH!

PAI!

YAKUMO!

BUT FOR A SIGNAL, THAT SEEMED JUST A LITTLE TOO OVER-THE-TOP.

THAT WOULD BE SPLENDID IF IT WAS.

WAS THAT THE SIGNAL?

HRM.

...THAT SOMETHING DIRE HASN'T HAPPENED...

I JUST HOPE...

COME OUT, KUAN-YAA!

BY THE NAME OF YAKUMO FUJII,

I CALL FORTH ...

ARGH!

KUAN
-YAA

KUAN
-YAA!

NO... THE BINDING FLAME CAPTURED IT...

SFX. KRAACK

!?

WHA... WHAT IS THAT ...!?

END

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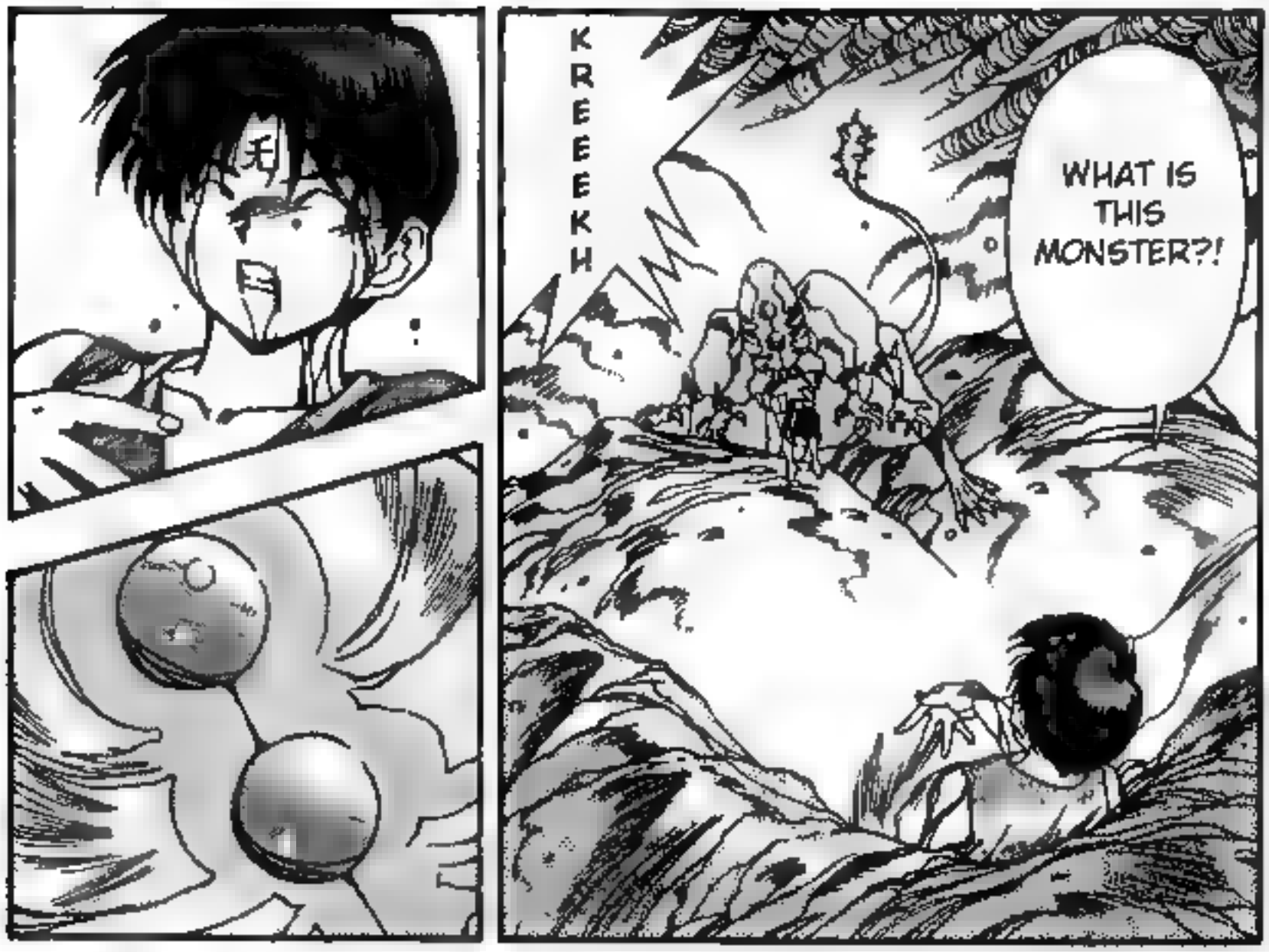
SFX: KREEEK



Book 3 Story 13
The Sealed Spell Key

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TRANSLATION BY DANNYM
EDITING BY NOMBOB
SCANNING BY HIKARU
PROOFREADING BY MR. KANYANYANG

IT.. CAN'T BE..

...THIS.. THIS DEMONIC ENERGY...

I THOUGHT THIS ENERGY WAS FROM THE KEY, BUT IT'S ACTUALLY EMITTING FROM THAT BEAST ...

NO DOUBT ...

KREEEK

!

KREEEK

WHERE IS THIS DAMN KEY, THEN!?

UGH, DAMMIT! WHAT THE HELL!?

WEIRD

OTHER THAN THAT I CAN'T SENSE ANYTHING ELSE.

IF IT ISN'T IN THIS COLUMN IS IT IN ANOTHER?

WHAT ARE YOU DOING!?

URRWAAHHH!

HM?

NOOO... THAT FEELS WEIRD...

PAI!

PAI!

SFX. CHOMP CHOMP

KREEK!

DID YOU JUST... !?

HEY!

SFX. GLOUP

KREEK?

SFX: KRAAA

COME OUT, TOU-CHAO!

SFX. KRAAAA

STOP, YAKUMO!

EVERYTHING IS ROTATING, YAKUMO!

PAI! PAI?

SFX. POOF

WHAT?

THE INTERIOR OF THIS CHILD'S BODY!

IT IS FULL OF MAGIC INSCRIPTIONS

WHAT?!

ARE YOU OKAY, PAI? ANSWER ME!

YAKUMO! IT'S SO, SO AWESOME IN HERE!

IT'S THIS CHILD!

THIS CHILD IS THE KEY, YAKUMO!

QUICKLY!

KREEK

... QUICKLY, YOU SAID ...

SNORT

SFX STAND STAND SHRUG

HURRY, YAKUMO! CATCH IT!

KREEK

SFX STAND

WHAT!?

CAN'T YOU THINK OF ANYTHING TO STALL IT, PAI!?

HOLD ON A SECOND!

SFX SHRUG

WHAT? BUT THEN...

I SPENT TOO LONG MORPHED IN THAT FORM FROM BEFORE, SO I CAN'T CHANGE BACK YET.

PAI'S A THOUGHT FORM, SO I'M UNHARMED

BUT THERE'S NOTHING PAI CAN DO NOW!

SFX STAND STAND STAND

PAI'LL BE ABLE TO REGAIN HER FORM AND SHAPESHIFT THEN. SO DON'T WORRY!

BUT ANYWAYS, NEVER MIND THAT!

DON'T WORRY.

YORIKO IN TIBET WILL REST UP SOON ENOUGH. THEN SHE'LL BE ABLE TO RECHARGE MY ENERGY!

OKAY!

LLKLLA

ARH!

SFX: SHRAM

I JUST NEED TO FOLLOW THIS YOUKI.

IT SHOULD BE PRETTY SIMPLE ONCE MY LEGS ARE RESTORED.

I'LL CATCH YA.

BOM

NO MATTER WHERE YOU HIDE...

I'LL FIND YOU... IN A SECOND...

DAMN!

HE'S FINALLY HERE!?

...
SHALL BE RELENTLESSLY KILLED.

THOSE WHO OPPOSE MY MISTRESS ...

BE GONE!

HEH HEH...

THAT'S A SHAME!

SFX: KRAAAAK

!?

WHAT AM I GONNA DO WITH KUAN-YAA GONE?!

DAMMIT ...

AGH!

AAARGH!

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Book 13 Story 14
Desperate Struggle

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EDITING BY NOM-BOB
SCANNING BY HIKARU
PROOFREADING BY MR. KAIYANNIANG

SON OF A BITCH!

FRUHH!

COME OUT, TOU-CHAO!

FREUH!

FREUH!

!?

COME OUT, KUAN-YAA!

BY THE NAME OF YAKUMO FUJII, I CALL FORTH!

SHIT!

!

!!

COME OUT, TOU-CHAO!

AAGH!

!!

AAARGH!

IT'S NOT ENOUGH!

ARH ...

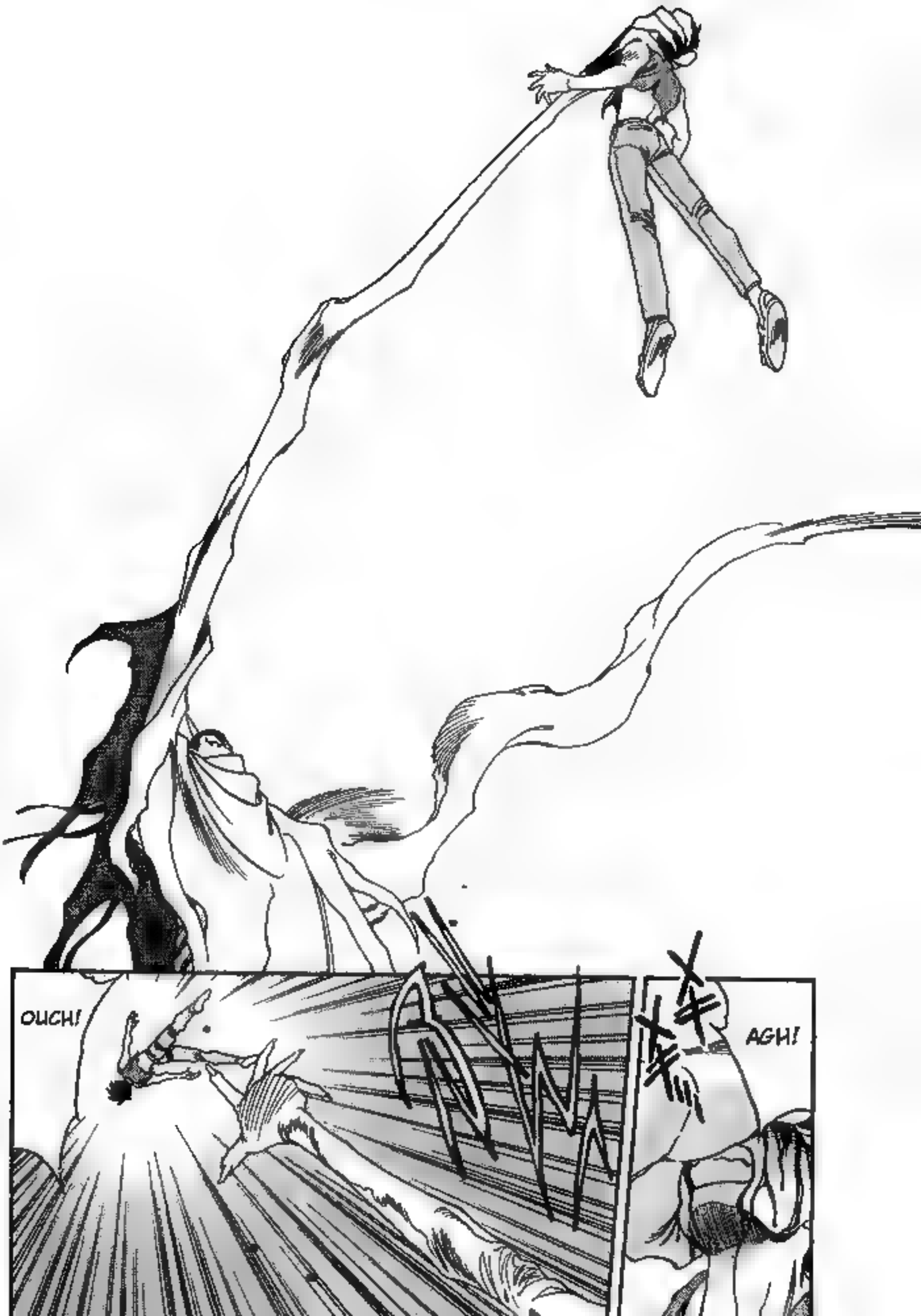
BUT I NEED TO FIND A WAY TO STOP HIM FROM MOVING ...

I CAN'T USE KUAN-YAA NOW ...

MAYBE IF I CAN GET CLOSE ENOUGH TO USE TOU-CHAO ...

!!

!?


OUCH!
AGH!

AAARGH
...

!?

I.. I CAN'T LET THIS.. KEEP UP.

AAARGH
...

AAARGH...

IT'S.. IT'S OVER...?

ARGH!

KREEKH!

WHAT?

HELP!
WAAH!

WAAHHAH AHAHA!!

COME OUT, TOU-CHAO!

!?

GOTCHA

AAAGH!

GOT HIM!

AAAGH !!

...
WHAT THE HELL?!

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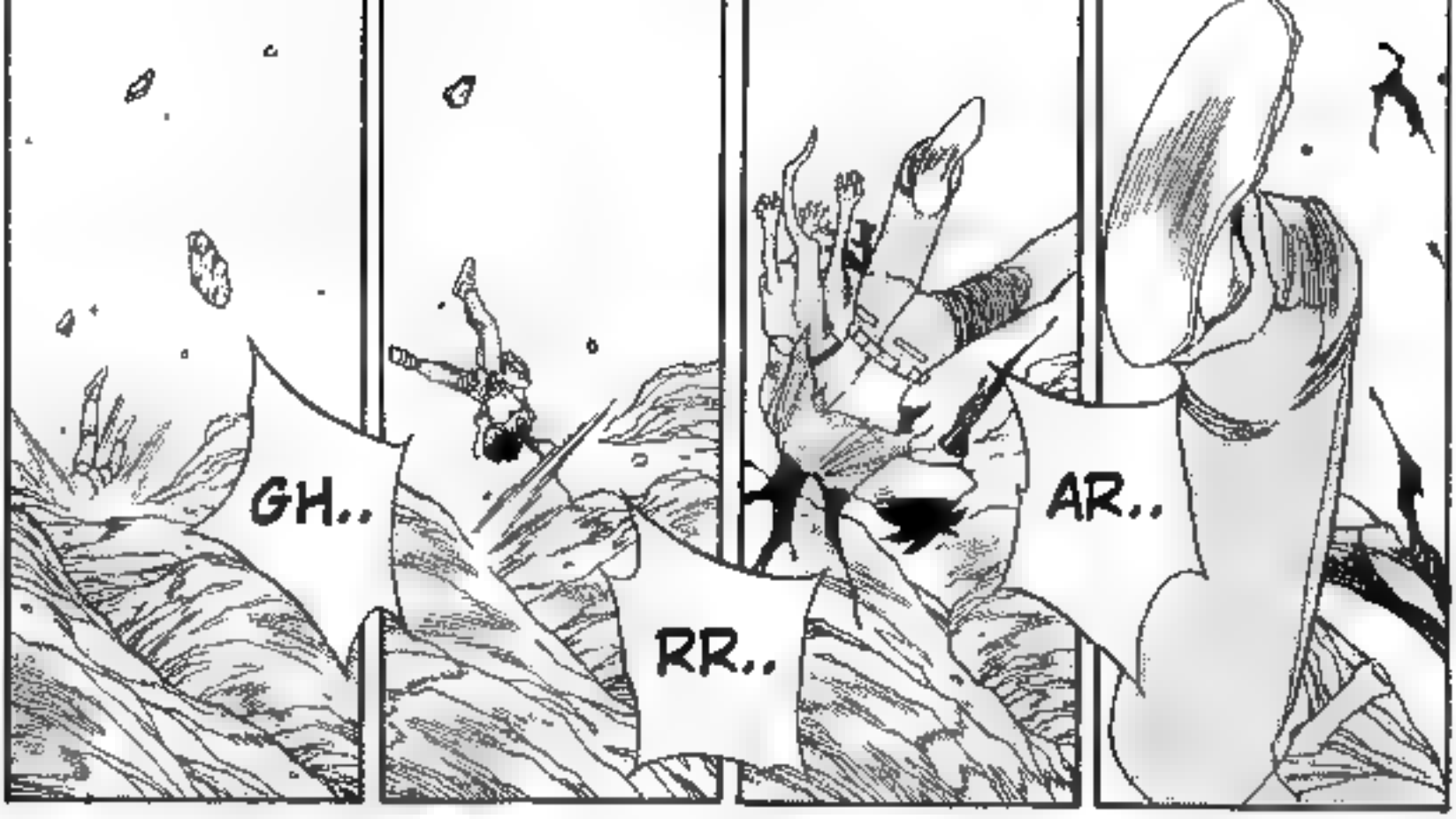
SFX: SWOOOP

SFX: BRAAAAK



BOOK 23, STORY 183
DEFEAT

TRANSLATION BY DANNYM
EDITING BY BALTHAZAR
SCANNING BY BENARES
PROOFREADING BY MR. KAIYANWANG
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WHAT A MONSTER ...

ARH...

AAARH ...

...

THAT THING IS A MONSTER, NOTHING MORE...

EVEN WITH HIS BODY CUT INTO TWO, IT DOESN'T STOP AT ALL...

THEN AGAIN, MAYBE I SHOULDN'T TALK...

SFX: FHOOAAAA

SFX: KRALAKRAMMM

SFX: PRAF

AND, ONE IN A HURRY, TOO!

ENOUGH! DID YOU NOT NOTICE THAT YOU ARE FIGHTING WITH AN IMMORTAL WU?

!

SFX: FROP

I CAN'T WASTE ANYMORE TIME...

SFX: SHHHH

!!

SFX KRAT!KRJOOOOAAA

!!!

WHAT?

ARGH!

SFX: KRALARAMMM

SFX: KROOAAA

ARH
...

SFX: BROARAMMM

SFX: BRMMM

!

KEE-KH!

DAMN!

KRE EKH!

SFX: FHOAA

NO, WAIT! LISTEN TO ME!

SFX: FHOA

I GUESS IT'S TOO LATE TO TALK NOW, RIGHT?

SFX: KRLAMM

WAH!

SFX: BRAAFF

COME OUT, AN-YUI!

THEN AGAIN, THERE'S NO POINT TRYING TO REASON WITH SOMEONE WITHOUT CONSCIENCE!

SFX: KAAAAAWW

I'LL JUST TAKE THE KEY AND

I DON'T WANT TO FIGHT HIM ...

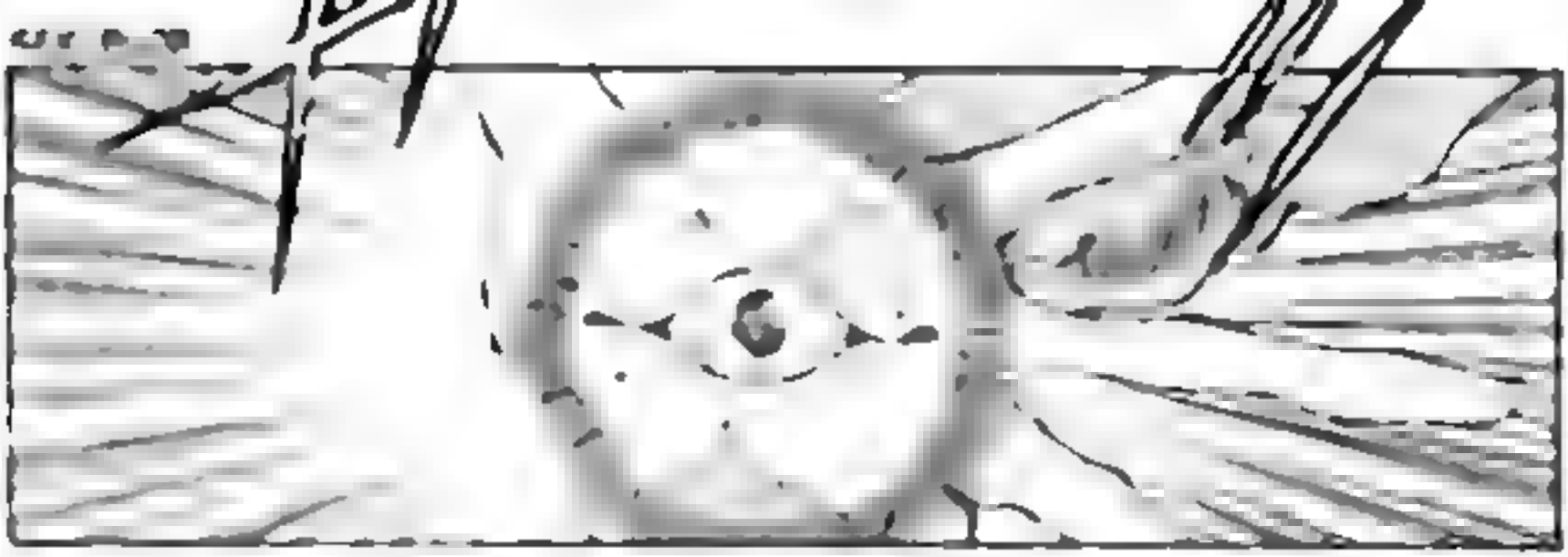
!!

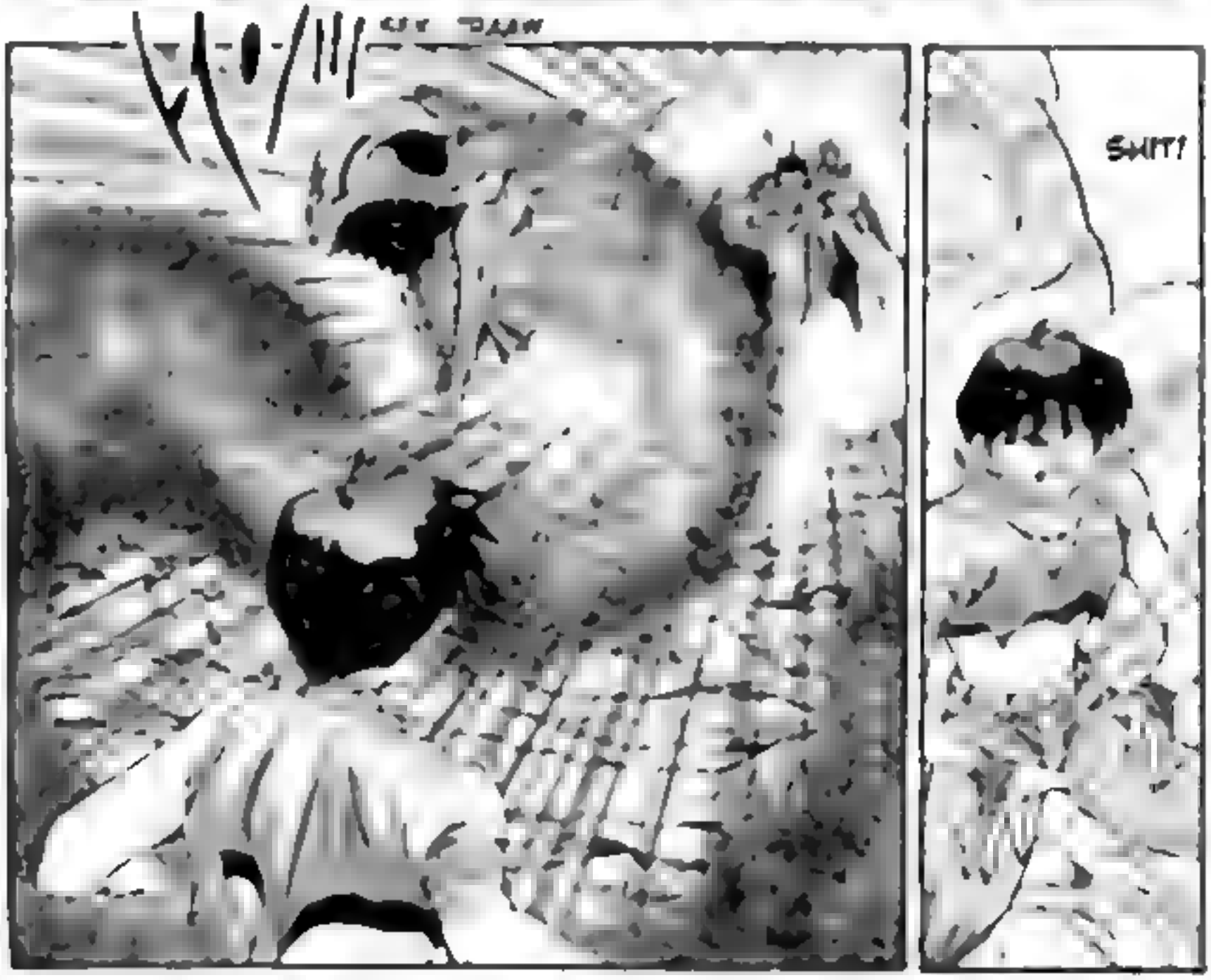
SFX: BRAFF

FLAME OF SUB-JECTION, COME OUT!

SFX: FHOA

!?




SHIT!

IF YOU DO THIS, THEN...

STOP, YOU FOOL!

SFX. RAAW

EVEN HIS YOUKI HAS BEEN BLOCKED...

NOT ONLY CAN I NOT SEE EVERY CORNER...

SFX: SHHH

IF THIS GOES ON, THEN THE KEY WILL --

DAMMIT, I DON'T KNOW WHAT TO DO ANYMORE!

SFX· BRAKK

WHAT?

SFX KROTSH

SFX. WOOM

AAAR GH!

SFX. BLOTSCH

COME OUT, TO...

AAAR GH...

SFX. SHHH

BUT I HAVE NO...

NO CHANCE... IF HE ISN'T VERY CLOSE, I CAN'T ATTACK HIM WITH TOU-CHAO...

SFX. WOOM

WWW

SFX. KROOTSH

AAAR GH!

SFX: SHHH

I CANNOT MOVE ANYMORE!

NOW I'M TRAPPED...

DAMN...

AGH!

SFX: FHOA

AAAR GH!

!?

SazanQuest.CJB.NET

SFX. KRAAAAK

KREE KH!

!?

SFX. ZWRAAAAK

WHA... WHAT'S HAPPEN-ING..!?

BOOK 23, STORY 183
DEFEAT

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EDITING BY BALTHAZAR
SCANNING BY HIKARU
PROOFREADING BY MR. KANYANWANG

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SFX. KRAAAK

SFX KRAK

URRAH ...

WHA. WHAT'S GOING ON...

SFX ZKRAAAAK

SFX. ZRALAKRAMMM

SFX: BROOM

I DON'T UNDERSTAND ANYTHING ANYMORE!

!?

SFX: ZKRRR

SFX: ZRAAAAK

KREEE KH!

SFX: ZKRYAAAAK

SFX. PRENK

SFX. PRENKK

SFX: PRENK

AAAR GH!

EHHH!?

SFX: PAF

WH... BUT WHY?

KREE KH

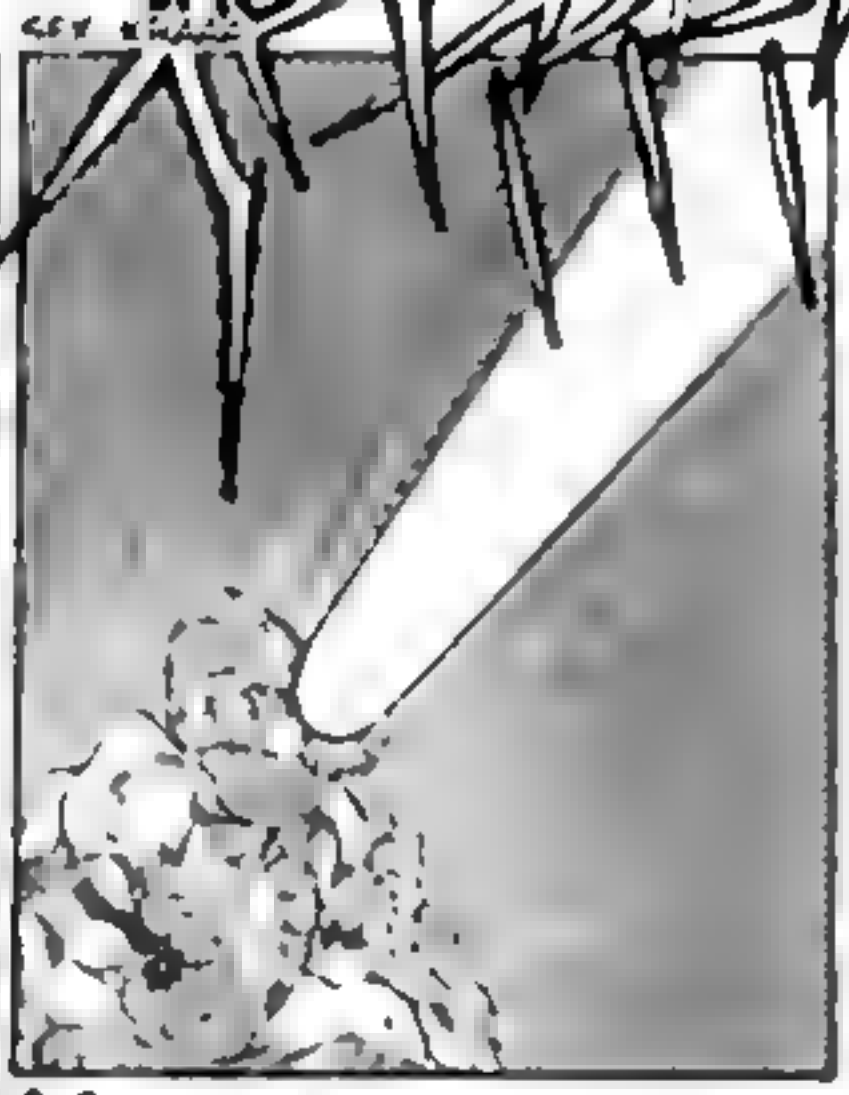
SFX: KRAAAK

OH NO...

!

!?

!?



GET R2-XXXMMMM

SFX. SWOOORSH

!!

WH..
WHOA!

UURW-
WAAAAH-
HH!

SFX. BLOOOOAAAAAAARRRR

SFX: SHBLURBLURBLURB

SFX: BLUB BLUB BLUB

SFX: BLOOOSH

SFX: WORBLOAA

SFX: SHLORBLAAAASSSH

SFX: BAF

YAKUMO!

ARE YOU OK, YAKUMO?

!

...PAI!?

P...

HOLD ON!

HOLD ON, YAKUMO!

HAHA... SAVED...

SO I BORROWED THIS CHILD'S BODY.

PAI'S BODY IS STILL IN PIECES, AND CAN'T REGAIN ITS FORM YET...

WHAT IS HAPPENING HERE?

I DON'T KNOW FOR SURE! IT SEEMS I'VE OVERTAKEN THIS CHILD'S BODY!

LISTEN, PAI.

YOU'LL HAVE TO GO BACK UP THERE.. EVEN IF IT'S JUST YOURSELF ...

WE HAVE TO RETURN TO THE HERMETIC DOOR!

-=TO THE WATER PRISON=-

TO THE WATER PRISON? BUT HOW? I CAN'T MOVE AT ALL!

YOU ARE ALIVE! WHAT A RELIEF!

SFX: PLOF

HAAAF!

IMMOR-TAL ONE!

HOHO!

GOOD!

I HAVE IT!

AND THE KEY?!

WAIT FOR US, LATORI-SAMA!

NOW LET'S OPEN THE HERMETIC DOOR!